

Liverpool John Moores University

Title: Artists and Practices
Status: Definitive
Code: **4010HA** (117770)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 70.00
Total Learning Hours: 240 **Private Study:** 170

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	18.000
Off Site	24.000
Seminar	4.000
Tutorial	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Assign 1	Presentation	50.0	
Essay	Assign 2	3000 Word Essay	50.0	

Aims

To outline key developments in the history of the artist;

To examine them in the context of films, monographs and autobiography;

To introduce basic materials and techniques used by artists and develop an

understanding of these.

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Recall a range of historical and biographical material concerning the role and representations of the artist;
- 2 2 Compile a case study with appropriate contextual material;
- 3 3 Interpret artists' reasons for selecting particular materials and techniques and demonstrate an understanding of those materials and techniques.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
Essay	2	3	

Outline Syllabus

Artists, Mythmaking and Hagiography
Gender and Creativity
The Notion of Self-Expression
Artists and the Art Market
Artists Education from Apprentice to Academy
Artists Education from Ateliers to Bauhaus
Artists on Film
Authorship and 'Making'
Processes and Methods
Self Portraits and Testimonials

Learning Activities

Lectures and seminars explore shifting notions of the artist from the writings of Vasari through to present day, with some reference to collections of art on display in Merseyside galleries. Students will learn how to analyse representations of the artist through examination of self portraits, critical viewing of films and close reading of text. Students will also learn about materials and techniques of art and design.

References

Course Material	Book
Author	Ames-Lewis, F.
Publishing Year	2000
Title	The Intellectual Life of the Early Renaissance Artist

Subtitle	
Edition	
Publisher	Yale University Press, London
ISBN	

Course Material	Book
Author	Barker, E.
Publishing Year	1999
Title	The Changing Status of the Artist
Subtitle	
Edition	
Publisher	Yale University Press, London
ISBN	

Course Material	Book
Author	Chadwick, W. and Courtivron, I. (eds)
Publishing Year	1996
Title	Significant Others
Subtitle	Creativity and Intimate Partnership
Edition	
Publisher	Thames and Hudson, London
ISBN	

Course Material	Book
Author	Dodd, P. and Buck, L.
Publishing Year	1991
Title	Relative Values
Subtitle	
Edition	
Publisher	BBC Books, London
ISBN	

Course Material	Book
Author	Goldstein, C.
Publishing Year	1996
Title	Teaching Art
Subtitle	
Edition	
Publisher	Cambridge University Press, Cambridge
ISBN	

Course Material	Book
Author	Roskill, M. (ed)
Publishing Year	2000
Title	The Complete Letters of Vincent Van Gogh
Subtitle	
Edition	

Publisher	Fontana Press,
ISBN	

Course Material	Book
Author	Vasari, G.
Publishing Year	2002
Title	The Lives of the Artists
Subtitle	2 Vols
Edition	
Publisher	Penguin Books, London
ISBN	

Course Material	Book
Author	Walker, J.A.
Publishing Year	1993
Title	Art and Artists on Screen
Subtitle	
Edition	
Publisher	Manchester University Press
ISBN	

Notes

The module examines the ways in which the artist has been represented under the aegis of academicism and modernism from the 16th to the 21st century. Looking at how the fine arts have been variously institutionalised and how artists have been professionalised, it considers the implications of the monopoly academies had over the artist and the types of art practices they engaged with. It examines the shifts in post-romantic notions of the artist and how art practices changed with the advent of the modernist art school. The module also introduces students to practical materials and techniques used and developed by artists and encourages students to see the relationship between materials and style.