

## Liverpool John Moores University

Title: Singing 1  
Status: Definitive  
Code: **4010IAB** (120532)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Stuart Borthwick	

**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 180.00  
**Total Learning Hours:** 240      **Private Study:** 60

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	174.000
Tutorial	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	In class Solo Singing performance (two contrasting songs)	25.0	
Presentation	AS2	In class Singing Performance (solo and duet/ensemble)	50.0	
Test	AS3	Music Theory in class test (1 hour). Written and practical	25.0	

### Aims

*To provide the student with*

*1.A recognition of their individual singing potential and the development of personal strategies for the development of their singing voice (rectification of vocal issues and*

*increasing range etc.)*

*2.A clear understanding of the physiological characteristics of the singing voice*

*3.An understanding of the key vocal techniques required for safe and sustained singing performance*

*4.The ability to sing in a variety of styles and genres (solo and ensemble) recognizing the differing approaches required for performance*

*5.A core level of music theory (Notation, Vocabulary, theory and forms)*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a recognition of his/her individual singing potential and the development of personal strategies for the development of his/her singing voice (rectification of vocal issues and increasing range etc.)
- 2 Demonstrate and identify a clear understanding of the physiology and anatomy of the singing voice
- 3 Demonstrate an understanding of the key vocal techniques used in safe and sustained singing performance
- 4 Demonstrate the ability to sing in a variety of styles and genres (solo and ensemble) recognizing the differing approaches required for performance
- 5 Demonstrate a core level of music theory (Notation, Vocabulary, theory and forms)

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation 1	1	2	3	4
Presentation 2	1	2	3	4
Test	5			

## **Outline Syllabus**

*The module is made up of two parts – singing and music theory*

*The module will start with each student undergoing an individual personal vocal evaluation whereby key characteristics of their voice are explored and any issues recognized. The students will then be provided with an individual work plan supported by regular one-to-one and small group sessions*

*Singing*

*In singing students will explore a range of technical vocal skills required for singing including isolating any vocal issues the student may have and developing individual strategies for vocal development. Studies will include an exploration of:*

*Vocal Health*

*Breathing*

*Range*

*Pitch*

*Rhythm*

Resonance  
 Projection  
 Articulation  
 Harmony  
 Musicality

*Student will be asked to explore and evaluate their vocal range and develop their musical ear. The module will introduce the students to a range of songs from a variety of genre (musical theatre, religious, popular music and choral)*

*Music Theory*

*Students will follow a lecture and practical class programme through which they develop an understanding of music theory and vocabulary. The particular focus of these session will be the development of the skills and knowledge required of a musical theatre performer in a professional context. Studies will include*

*Music notation*

*Music vocabulary*

*Music theory*

*Music forms*

## Learning Activities

The module will be delivered via

1. One-to-one singing classes
2. Small group singing classes
3. Large group ensemble classes
4. Workshops and classes both in whole group and sub-groups
5. Independent and guided research exercises and presentations
6. Audio /Video screenings and presentations and the watching of live performance
7. In class / Institutional performances / sharings

## References

<b>Course Material</b>	Book
<b>Author</b>	ADAMS K
<b>Publishing Year</b>	2011
<b>Title</b>	SING YOUR WAY THROUGH MUSIC HISTORY
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	MUSIC SALES
<b>ISBN</b>	1930080042

<b>Course Material</b>	Book
<b>Author</b>	KAYES G
<b>Publishing Year</b>	2004
<b>Title</b>	SINGING AND THE ACTOR
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	ROUTLEDGE
<b>ISBN</b>	B00DT61ZQA

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<b>Course Material</b>	Book
<b>Author</b>	HARVARD P
<b>Publishing Year</b>	2013
<b>Title</b>	ACTING THROUGH SONG
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	NICK HERN
<b>ISBN</b>	1848422296

<b>Course Material</b>	Book
<b>Author</b>	GATES R et al
<b>Publishing Year</b>	2013
<b>Title</b>	THE OWNER'S MANUAL TO THE VOICE
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	OUP USA
<b>ISBN</b>	0199964688

<b>Course Material</b>	Book
<b>Author</b>	BELL J, CHICUREL S
<b>Publishing Year</b>	2008
<b>Title</b>	MUSIC THEORY FOR MUSICAL THEATRE
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	SCARECROW PRESS
<b>ISBN</b>	0810859017

<b>Course Material</b>	Book
<b>Author</b>	BALDY C
<b>Publishing Year</b>	2010
<b>Title</b>	THE STUDENT VOICE:
<b>Subtitle</b>	AN INTRODUCTION TO DEVELOPING THE SINGING VOICE
<b>Edition</b>	
<b>Publisher</b>	DUNEDIN ACADEMIC PRESS
<b>ISBN</b>	B00FL173QW

<b>Course Material</b>	Book
<b>Author</b>	MELTON J
<b>Publishing Year</b>	2007
<b>Title</b>	SINGING IN MUSICAL THEATRE:
<b>Subtitle</b>	THE TRAINING OF SINGERS AND ACTORS
<b>Edition</b>	
<b>Publisher</b>	ALLWORTH PRESS
<b>ISBN</b>	1581154828

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