

Liverpool John Moores University

Title: INTRODUCTION TO THE CULTURAL STUDY OF MUSIC
Status: Definitive
Code: **4010POP** (110905)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Tim Dalton	Y
Simone Kruger	
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Workshop	61.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay	30.0	
Essay	AS2	Essay	40.0	
Presentation	AS3	Workshop presentations (weeks 19-24)	30.0	

Aims

To introduce students to the cultural study of music.

To encourage maximum attendance in class, and encourage students to work collaboratively.

To provide early assessment points and feedback for LJMU graduate skills.

To support the delivery of Personal Development Planning

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of how the music industry works at different levels (global, national, local), using initiative and ICT
- 2 Demonstrate an understanding of how cultural theory can be used to analyse popular music
- 3 Discuss and debate key topics as they arise in music culture.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1
ESSAY	2
PRESENTATION	3

Outline Syllabus

Introductory lectures and workshop discussion on the role of popular music within popular culture

Introduction to the role of Personal Development Planning within Higher Education

Enquiry based learning projects on global culture, 'mainstream' culture, national culture, subcultures and microcultures.

Analysing the Merseyside music scene

An Introduction to the use of cultural theory within popular music studies

Student-led debates

Learning Activities

Lectures, round-table workshop discussions, structured debates, problem-based learning, PDP workshop discussions.

References

Course Material	Book
Author	Brocken, M.
Publishing Year	2010
Title	Other Voices
Subtitle	the hidden histories of popular music in Liverpool 1930-

	1976
Edition	
Publisher	Ashgate, Aldershot
ISBN	978075466793-3

Course Material	Book
Author	Clayton, Martin, Trevor Herbert and Richard Middleton (eds)
Publishing Year	2003
Title	The Cultural Study of Music
Subtitle	A Critical Introduction
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Shuker, R.
Publishing Year	2007
Title	Understanding Popular Music Culture
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	0415419069

Course Material	Book
Author	Storey, J.
Publishing Year	2006
Title	Cultural Theory and Popular Culture
Subtitle	An Introduction
Edition	4th
Publisher	Prentice Hall, Edinburgh
ISBN	0820328391

Course Material	Book
Author	Cottrell, S
Publishing Year	2003
Title	Skills for success
Subtitle	the personal development planning handbook
Edition	
Publisher	Palgrave
ISBN	1403911320

Notes

This module is designed to introduce students to the contextual study of popular music, whilst also providing the BA Popular Music Studies team with one of three

modular vehicles within which to deliver and assess a range of LJMU Graduate Skills

Graduate skills development completed in this module will prepare students for further graduate skills development to be completed during enterprise and career planning work at level 2, and during work-based learning at level 3.