

Liverpool John Moores University

Title: Text,Culture & Context
Status: Definitive
Code: **4011DRAMA** (117569)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Mike McCormack	Y
Charlie Dickinson	
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 169.00

Total Learning Hours: 240 **Private Study:** 71

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	48.000
Off Site	15.000
Seminar	30.000
Tutorial	75.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS3		40.0	1.00
Essay	AS2	Essay	40.0	
Presentation	AS1	Group Presentation	20.0	

Aims

Aims:

- 1. To introduce students to a variety of theatre and performance texts and styles, exploring the role of the playwright within specific cultural contexts.*
- 2. To introduce students to a range of skills essential to successful study of drama at undergraduate level.*
- 3. To introduce students to standard academic practice in written presentation and to the tools necessary for the analysis of live performance*

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply a broad knowledge base confidently, incorporating theoretical concepts
- 2 Present written work which meets accepted academic standards of presentation and referencing.
- 3 Work and plan in a small team, taking responsibility for the nature and quality of the outputs.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1
Essay	2
Group Presentation	3

Outline Syllabus

Outline Syllabus:

The module will begin with lectures on a variety of aspects of performance in contemporary and historical contexts with appropriate, accompanying theatre visits. Discussion in seminar groups and tutorials will focus on the social, economic and political contexts in which these theatre texts were created, as well as introducing strategies for performance analysis. For example, a visit to a production of John Ford's 'Tis Pity She's a Whore would be accompanied by a lecture on Jacobean tragedy and contemporary cultural influences and a seminar discussion of the production, applying a range of Performance Analysis approaches. As the module progresses, students in small groups will offer presentations on a range of post World War II theatre texts.

Learning Activities

Lectures
Seminar discussions
Tutorials
Theatre visits

References

Course Material	Book
Author	Counsell, C & Wolf, L
Publishing Year	2001
Title	performance Analysis
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Fortier, M
Publishing Year	1997
Title	Theatre / Theory
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Trussler, S
Publishing Year	1994
Title	Cambridge Illustrated History of British Theatre
Subtitle	
Edition	
Publisher	CUP
ISBN	

Course Material	Book
Author	Whitmore, J
Publishing Year	1994
Title	Directing Postmodern Theatre
Subtitle	
Edition	
Publisher	Michigan UP
ISBN	

Course Material	Book
Author	Zarilli, P, McConachie, B, Williams, GJ, Sorgenfrei, CF,
Publishing Year	2010
Title	Theatre Histories
Subtitle	An Introduction
Edition	

Publisher	Routledge
ISBN	

Notes

Through lectures, seminar groups and tutorials, the module will investigate the changing nature of the dramatic text and performance styles in contemporary and previous eras, and seek to determine the underlying individual and shared cultural influences at work.