

Liverpool John Moores University

Title: READING ENGLISH
Status: Definitive
Code: **4011ENGLIS** (110572)
Version Start Date: 01-08-2014

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Kathryn Walchester	Y
Joe Moran	

Academic Level: FHEQ4 **Credit Value:** 36.00 **Total Delivered Hours:** 103.00
Total Learning Hours: 360 **Private Study:** 257

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25.000
Online	24.000
Seminar	50.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	EXAM	2 hour exam	40.0	2.00
Essay	res pro/bi	research proposal and bibliography 1500 words	20.0	
Essay	3000 word	3000 word essay	40.0	

Aims

1. To introduce students to the interdisciplinary study of English at degree level through a variety of texts drawn from different historical periods;

2. To introduce students to the formal analysis of texts, including questions of literary form, narrative and genre;
3. To introduce students to the generic skills needed for the study of English at degree level, including close reading, essay writing, library research and referencing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply a knowledge base derived from interdisciplinary modes of literary analysis, including close reading and an awareness of the significance of moments of production in understanding texts.
- 2 Understand key formal concepts in literary studies, particularly questions of narrative literary form and genre.
- 3 Produce work which is presented according to the methodologies and format required by the subject area, including bibliographical referencing, the use of secondary research etc.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2 HOUR EXAM	1
research proposal/bibliography	2
3000 word essay	3

Outline Syllabus

The syllabus will select a variety of works from different periods and different genres – including poetry, fiction, non-fiction and drama – as a way of introducing students to doing English at degree level. Although individual texts may change according to the interests and expertise of the module team, texts studied may include Tony Harrison's v., Virginia Woolf's Mrs Dalloway, Emily Bronte's Wuthering Heights, selected Shakespeare sonnets and H.G. Wells's The Time Machine. The module will also incorporate skills-based sessions including advice on study skills, essay writing, and the use of library resources.

Learning Activities

Lectures, seminars, private study and written work.

References

Course Material	Book
Author	Pope, R.
Publishing Year	2002

Title	The English Studies Book
Subtitle	An Introduction to Language, Literature and Culture
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Eaglestone, R.
Publishing Year	2010
Title	Doing English
Subtitle	A Guide for Literature Students
Edition	Revised edition
Publisher	Routledge
ISBN	

Course Material	Book
Author	Alexander, M.
Publishing Year	2000
Title	A History of English Literature
Subtitle	
Edition	
Publisher	Basingstoke: Macmillan
ISBN	

Course Material	Book
Author	Bradford, R. ed.
Publishing Year	1996
Title	Introducing Literary Studies
Subtitle	
Edition	
Publisher	Brighton: Harvester
ISBN	

Course Material	Book
Author	Childs, P.
Publishing Year	2001
Title	Reading Fiction
Subtitle	Opening the Text
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Hopkins, C.
Publishing Year	2000
Title	Thinking about Texts
Subtitle	An Introduction to English Studies

Edition	
Publisher	Basingstoke: Palgrave
ISBN	

Course Material	Book
Author	Bennett, A. & Royle, N.
Publishing Year	2004
Title	An Introduction to Literature, Criticism and Theory
Subtitle	
Edition	
Publisher	Englewood cliffs, NJ: Prentice Hall
ISBN	

Course Material	Book
Author	Furniss, T. & Bath, M.
Publishing Year	1996
Title	Reading Poetry
Subtitle	An Introduction
Edition	
Publisher	Englewood Cliffs, NJ: Prentice Hall
ISBN	

Notes

Reading English aims to introduce level one students to the interdisciplinary study of literature and the generic skills required for degree-level English. It will study a range of texts drawn from the different historical periods, exemplifying different literary genres such as drama, fiction, non-fiction and poetry.