

Liverpool John Moores University

Title: FILM LANGUAGE
Status: Definitive
Code: **4011FILM** (117651)
Version Start Date: 01-08-2015

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Corin Willis	Y
Ruth Doughty	
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 62.00
Total Learning Hours: 240 **Private Study:** 178

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Seminar	10.000
Workshop	40.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	1500 word Essay	30.0	
Exam	Exam	Exam, 2 Hours	40.0	2.00
Essay	Essay	1500 Word Essay	30.0	

Aims

1. To introduce students to the study of film through the formal properties and techniques of the medium.
2. To analyse the stylistic and narrative dimensions of films through a study of formal

properties and techniques of the medium.

3. To introduce the basic elements of academic essay writing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and analyse characteristic film techniques.
- 2 Understand the ways in which techniques are used to produce aesthetic effects.
- 3 Write essays in an appropriate academic manner.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1,500 words	1	3
Exam	1	2
Essay 1,500 words	2	3

Outline Syllabus

Mise-en-scene; Cinematography; Editing; Sound; Narrative; Narration; Writing Skills.

Learning Activities

Lectures; seminars; workshops.

Notes

This module is an essential introduction to the style and techniques of film language. In it we analyse the tools available to film makers and the uses that have been made of them. The module explores many types of film and there will be ample opportunity for students to practice skills in analysing sequences. The module will be particularly useful to students wishing to pursue the study of film in practical, theoretical or historical courses.