

Liverpool John Moores University

Title: Frameworks in Art History
Status: Definitive
Code: **4011HA** (117771)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

| Team | Leader |
|----------------|--------|
| Emma Roberts | Y |
| Juliet Carroll | |

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 54.00

Total Learning Hours: 240 **Private Study:** 186

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 15.000 |
| Off Site | 6.000 |
| Seminar | 15.000 |
| Tutorial | 12.000 |
| Workshop | 6.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-----------------|---------------|---------------|
| Presentation | Assign 1 | Presentation | 30.0 | |
| Reflection | Assign 3 | Reflective Task | 70.0 | |

Aims

To introduce students to the range and diversity of areas of the discipline of art history

To introduce students to some of the themes of universal concern to artists from all eras

To familiarise students with the necessary skills for investigating art history

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Be aware of the range and diversity of concerns for artists and historians within art history
- 2 2. Be able to locate, select, organise, interpret, and evaluate art-historical material
- 3 3. Demonstrate critical engagement in written and verbal presentation
- 4 4. To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|--------------|---|---|
| Presentation | 1 | 3 |
| Reflection | 2 | 4 |

Outline Syllabus

The History of Art History
Iconography
Style and Connoisseurship
The Social History of Art
Gender
Race
Materials
Formalism
Art Criticism
Globalisation
Money
Death
Illness
Sex
Workspaces
The Optical

Learning Activities

Lectures
Seminars
Workshops

Museum and Gallery Visits

Notes

This module introduced students to the range of themes which are of universal significance to artists. These universal themes are understood as providing 'frameworks' within which artists from all periods work.