

Liverpool John Moores University

Title: Professional Studies 1
Status: Definitive
Code: **4011IAB** (120538)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 82.00
Total Learning Hours: 240
Private Study: 158

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	62.000
Seminar	10.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	PDP personal Analysis and reflection	10.0	
Portfolio	AS2	Portfolio illustrating ICT and other transferable study skills	20.0	
Essay	AS3	Theatre History Essay (1500 words)	35.0	
Report	AS4	Performing Arts Business Report / Analysis (1500 words)	35.0	

Aims

To provide the student with

1. A broad overview of the history of theatre including both dance and musical theatre so that they can contextualize their practice
2. A broad overview of the performing arts as an economic activity
3. The ability to undertake guided research into elements of the history of performing arts
4. Core study skills (Research, ICT etc)
5. The ability to develop arguments and write and communicate ideas clearly in a variety of forms

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a recognition of the key elements of the history of theatre including theatre, dance and musical theatre
- 2 Demonstrate a recognition of the key elements of the broad economic, personnel and organizational structures of the performing arts economy
- 3 Demonstrate the ability to undertake guided research into identified elements of the history of the performing arts
- 4 Demonstrate the ability to develop arguments and write and communicate ideas clearly in a variety of forms
- 5 Demonstrate the ability to use appropriate level study skills; research, writing (and other forms of communication), ICT etc
- 6 Identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	6			
Portfolio	5			
Essay 2	1	3	4	5
Report	2	4	5	

Outline Syllabus

The syllabus is in three parts

The History

Students will be introduced to a broad history of the performing arts, (Theatre, Musical theatre and Dance) up to the end of the 20th Century. This will be delivered broadly chronologically with some thematically based lectures. Students will also be introduced to research strategies and the skills and vocabulary required to undertake critical evaluation of performing arts practice.

The Performing Arts Business

Students will be introduced to the commercial and creative organizational infrastructure of the performing arts economy. More specifically students will be

introduced to

Types of performing arts organizations (Governmental, Not-for-Profit, Commercial etc.)

Economic models used in the performing arts

Organizational structures within the performing arts

Roles and Responsibilities with performing arts organization

Non-Performance roles / technical roles within the performing arts

Study Skills and Professional Development

Students will be introduced to a range of study skills, which will allow them to progress successfully through the programme;

Research skills (gathering, sifting, evaluating, and utilizing information)

Constructing ideas and developing arguments

Writing and communication skills

ICT skills (Word-processing, internet, spreadsheets)

Learning Activities

The module will be delivered via

A comprehensive lecture programme

A series of focused seminar / discussion groups

The undertaking of individual guided research projects

Compulsory small group workshop within the library (Research, ICT etc)

References

Course Material	Book
Author	ADSHEAD-LANSDALE J & LAYSON J_eds
Publishing Year	1994
Title	DANCE HISTORY:
Subtitle	AN INTRODUCTION
Edition	2nd edition
Publisher	ROUTLEDGE
ISBN	041509030X

Course Material	Book
Author	ARMSTRONG J
Publishing Year	2014
Title	THEATRE CAREERS HANDBOOK
Subtitle	
Edition	
Publisher	PREPARE TO PUBLISH LTD
ISBN	0955627354

Course Material	Book
Author	CONTE D, LANGLEY S
Publishing Year	2007
Title	THEATRE MANAGEMENT:

Subtitle	PRODUCING AND MANAGING THE PERFORMING ARTS
Edition	
Publisher	ENTERTAINMENT PRO/QUITE SPECIFIC MEDIA
ISBN	0896762564

Course Material	Book
Author	BYRNES W
Publishing Year	2008
Title	MANAGEMENT AND THE ARTS
Subtitle	
Edition	4th edition
Publisher	FOCAL PRESS
ISBN	024081004X

Course Material	Book
Author	ZARILLI P et al
Publishing Year	2010
Title	THEATRE HISTORIES:
Subtitle	AN INTRODUCTION
Edition	2nd edition
Publisher	ROUTLEDGE
ISBN	041546224X

Course Material	Book
Author	PICKERING K
Publishing Year	2010
Title	KEY CONCEPTS IN DRAMA AND PERFORMANCE
Subtitle	
Edition	2nd Ed.
Publisher	PALGRAVE MACMILLAN
ISBN	0230241476

Course Material	Book
Author	KENRICK J
Publishing Year	2010
Title	MUSICAL THEATRE:
Subtitle	A HISTORY
Edition	
Publisher	CONTINUUM
ISBN	0826430139

Course Material	Book
Author	HUXLEY M, WITTS N (eds)
Publishing Year	2002
Title	THE TWENTIETH-CENTURY PERFORMANCE
Subtitle	

Edition	Reader 2nd Ed.
Publisher	ROUTLEDGE
ISBN	0415252873

Course Material	Book
Author	FISCHER-LICHTE E et al
Publishing Year	2014
Title	THE ROUTLEDGE INTRODUCTION TO THEATRE AND PERFORMANCE STUDIES
Subtitle	
Edition	
Publisher	ROUTLEDGE
ISBN	0415504201

Course Material	Book
Author	VOGEL F, HODGES B
Publishing Year	2007
Title	THE COMMERCIAL THEATRE INSTITUTE GUIDE TO PRODUCING PLAYS AND MUSICALS
Subtitle	
Edition	
Publisher	APPLAUSE THEATRE BOOK PUBLISHERS
ISBN	1557836523

Course Material	Book
Author	COTTRELL S
Publishing Year	2013
Title	THE STUDY SKILLS HANDBOOK
Subtitle	
Edition	4th Ed.
Publisher	PALGRAVE MACMILLAN
ISBN	1137289252

Course Material	Book
Author	CHAMBER E
Publishing Year	2008
Title	THE ARTS GOOD STUDY GUIDE
Subtitle	
Edition	2nd edition
Publisher	OPEN UNIVERSITY WORLDWIDE
ISBN	0749217081

Notes

-