

## Liverpool John Moores University

Title: Introduction to the Cultural Study of Music  
Status: Definitive  
Code: **4011POP** (117883)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 78.00  
**Total Learning Hours:** 240      **Private Study:** 162

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	39.000
Tutorial	39.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1		30.0	
Test	AS2		30.0	
Presentation	AS3		30.0	
WoW Skills Bronze	Reflection	Complete a World of Work Skills Bronze statement on Self Awareness and then reflect on your feedback using a standard template.	10.0	

### Aims

*To introduce students to the cultural study of music.*

*To encourage maximum attendance in class, and encourage students to work collaboratively.*

*To provide early assessment points and feedback for LJMU graduate skills.*

*To support the delivery of Personal Development Planning*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 1 Demonstrate an understanding of how the music industry works at different levels (global, national, local), using initiative and ICT
- 2 2 Demonstrate an understanding of how cultural theory can be used to analyse popular music
- 3 3 Discuss and debate key topics as they arise in music culture.
- 4 4. To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay	1
Test	2
Presentation	3
Bronze Statement & Reflection	4

## **Outline Syllabus**

*Introductory lectures and workshop discussion on the role of popular music within popular culture*

*Introduction to the role of Personal Development Planning within Higher Education*

*Enquiry based learning projects on global culture, 'mainstream' culture, national culture, subcultures and microcultures.*

*Analysing the Merseyside music scene*

*An Introduction to the use of cultural theory within popular music studies*

*Student-led debates*

## **Learning Activities**

Lectures, round-table workshop discussions, structured debates, problem-based learning, PDP workshop discussions.

## **References**

<b>Course Material</b>	Book
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<b>Author</b>	Brocken, M.
<b>Publishing Year</b>	2010
<b>Title</b>	Other Voices
<b>Subtitle</b>	The Hidden Stories of Popular Music in Liverpool 1930-1976
<b>Edition</b>	
<b>Publisher</b>	Ashgate, Aldershot
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Clayton, M., Herbert, T. and Middleton, R. (eds)
<b>Publishing Year</b>	2003
<b>Title</b>	The Cultural Study of Music
<b>Subtitle</b>	A Critical Introduction
<b>Edition</b>	
<b>Publisher</b>	Routledge, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Cottrell, S.
<b>Publishing Year</b>	2003
<b>Title</b>	Skills for Success
<b>Subtitle</b>	The Personal Development Planning Handbook
<b>Edition</b>	
<b>Publisher</b>	Palgrave, Basingstoke
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Shuker, R.
<b>Publishing Year</b>	2007
<b>Title</b>	Understanding Popular Music Culture
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Storey, J.
<b>Publishing Year</b>	2006
<b>Title</b>	Cultural Theory and Popular Culture
<b>Subtitle</b>	An Introduction
<b>Edition</b>	4th
<b>Publisher</b>	Prentice Hall, Edinburgh
<b>ISBN</b>	

Notes

This module is designed to introduce students to the contextual study of popular music, whilst also providing the BA Popular Music Studies team with one of three modular vehicles within which to deliver and assess a range of LJMU Graduate Skills

Graduate skills development completed in this module will prepare students for further graduate skills development to be completed during enterprise and career planning work at level 5, and during work-based learning at level 6.