

Liverpool John Moores University

Title: The Actor and The Texts 1
Status: Definitive
Code: **4012DRAMA** (117580)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 36.00 **Total Delivered Hours:** 233.00

Total Learning Hours: 360 **Private Study:** 127

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	120.000
Tutorial	50.000
Workshop	63.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Performance	60.0	
Report	AS2	Working Log	20.0	
Presentation	AS3	Viva	10.0	
WoW Skills Bronze	AS4	Complete a World of Work Bronze statement on Self Awareness and then reflect on your feedback using a standard template.	10.0	

Aims

The course aims to develop students':

- 1. Awareness and experience of acting methodologies*
- 2. Potential for using movement and vocal techniques in theatrical performance*
- 3. Acting and interpretative skills in rehearsal and performance*

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise a wide range of voice, movement and stage skills in performance
- 2 Communicate character, meaning and feeling taking responsibility for the quality of their work
- 3 Describe and evaluate in writing their creative rehearsal process under direction
- 4 Orally evaluate their experience of the performance projects
- 5 To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance	1	2
Working Log	3	
Viva	4	
Bronze Statement & Reflection	5	

Outline Syllabus

The course covers:

- 1. The introduction of contrasting and complimentary conceptual and practical approaches to acting with a text : Chorus/Physical Theatre: Subjective/Psychological (Stanislavski): Objective/ Epic Acting (Brecht)*
- 2. Preparatory and applied exercises to enhance voice and movement skills for the actor*
- 3. Experience of working with a range of texts in workshop and performance*

Learning Activities

Staff led :

Workshops designed to introduce and develop physical and vocal skills,
Workshops designed to introduce appropriate methodological approaches to a range of texts and styles.

Group and individual tutorials designed to stimulate and guide students in process

through to performance
Staff supervised;
rehearsals
performances

References

Course Material	Book
Author	Berry, C.
Publishing Year	2001
Title	Text in Action
Subtitle	
Edition	
Publisher	Virgin
ISBN	

Course Material	Book
Author	Donnellan, D.
Publishing Year	2002
Title	The Actor and the Target
Subtitle	
Edition	
Publisher	Nick Hern
ISBN	

Course Material	Book
Author	Harrop, J
Publishing Year	2000
Title	Acting with Style
Subtitle	
Edition	
Publisher	Allyn & Bacon
ISBN	

Course Material	Book
Author	Hodge, A.
Publishing Year	2000
Title	Twentieth Century Actor Training
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Kogan, H & S.

Publishing Year	2009
Title	The Science of Acting
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Stanislavski, C & Reynolds
Publishing Year	2008
Title	An Actor Prepares
Subtitle	
Edition	
Publisher	Methuen
ISBN	

Notes

This is an essentially practical and creative course designed to offer an introduction to acting technique and the actor's methodology. The course has two distinct phases; First, a set of skill-based workshops complemented by creative workshops towards performance practice; second, a set of rehearsals and performances in which students undertake a variety of roles under the direction of a range of final year directing students.