# **Liverpool** John Moores University

Title: CREATIVITY AND HUMAN DEVELOPMENT

Status: Definitive

Code: **4012EDSTUD** (104025)

Version Start Date: 01-08-2016

Owning School/Faculty: Education Teaching School/Faculty: Education

Team	Leader
Elizabeth Smears	Υ

Academic Credit Total

Level: FHEQ4 Value: 24 Delivered 51

Hours:

Total Private

Learning 240 Study: 189

**Hours:** 

# **Delivery Options**

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Exam	50	3
Essay	AS2	Coursework equivalent to 3,000 word assessment	50	

#### **Aims**

To provide an introduction to human development, and the development of self. Different aspects of development are integrated through a consideration of creativity thus students are encouraged to take a holistic view of the person, recognising our similarities and differences.

## **Learning Outcomes**

After completing the module the student should be able to:

- Demonstrate an ability to discuss views about the determinants of human development and behaviour.
- 2 Demonstrate knowledge of methodologies used to develop theories of human development.
- Demonstrate knowledge and understanding of creativity, creative process and creative development.
- Demonstrate knowledge and understanding about theories relating to developmental patterns and learning: physical, psychomotor, cognitive, language social emotional moral and spiritual development.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2	3	4
3000 Word Assessment	1	2	3	4

# **Outline Syllabus**

Controversies: nature of nurture, maturation and learning, continuity and discontinuity.

Methods used to study human development and self development.

Introduction to key concepts including; learning, creativity, play.

Current psychological theories of creativity including invention, latent and divergent thinking, intuition, giftedness, de-automatisation & flow.

Introduction to range of theories including; physical and psychomotor development, cognitive and language development, social and emotional development, moral and spiritual development.

## **Learning Activities**

The learning activities will include lectures, peer group seminars, workshops and private study and blackboard activities.

### **Notes**

Reflecting the multi-disciplinary nature of the route, this module draws upon a range of disciplines to examine concepts and theories of human development and creativity.