

Liverpool John Moores University

Title: WORLD, TIME AND TEXT
Status: Definitive
Code: **4012ENGLIS** (110573)
Version Start Date: 01-08-2014

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Fiona Tolan	Y

Academic Level: FHEQ4
Credit Value: 36.00
Total Delivered Hours: 100.00
Total Learning Hours: 360
Private Study: 260

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25.000
Online	24.000
Seminar	48.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	A series of exercises comprising a portfolio equivalent to 9,000 words.	100.0	

Aims

- 1. To introduce students to ways of reading texts in a series of historical, politico-geographical, and intertextual contexts;*
- 2. To develop students' awareness of key methods in the study of English;*
- 3. To enable students to recognise the historical and geographical diversity of forms and concerns of literature in English;*

4. To develop students' skills in analysing texts and articulating critical responses to texts;
5. To prepare students for Level 2 modules.

Learning Outcomes

After completing the module the student should be able to:

- 1 Show an understanding of the possibility of intertextual relationships between texts produced in different historical moments and politico-geographical environments;
- 2 Apply analytic reading skills to a range of texts;
- 3 Produce work which displays an awareness of different methodological approaches to reading texts and which is presented according to the methods and format required by the subject area.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

portfolio 1 2 3

Outline Syllabus

The module is divided into two main blocks, both of which cohere around intertextual relationships with a key text and recurring themes. Indicative groupings of texts include:

1. *"Innocence and Experience": John Milton's Paradise Lost; William Blake's Songs of Innocence and Experience; Christina Rossetti's "Goblin Market"; Philip Pullman's Northern Lights; children's stories and poetry from the seventeenth to the twentieth century.*
2. *"Writing Back": Charles Dickens's Great Expectations; Charles Dickens's "George Silverman's Explanation"; Peter Carey's Jack Maggs; Lloyd Jones's Mr Pip; extracts from postcolonial poetry, essays, and fiction.*

Learning Activities

Lectures, seminars, discussion forums, private study, written work and online projects.

References

Course Material	Book
Author	Freitas, D. & King, J.E.
Publishing Year	2007
Title	Killing the Imposter God
Subtitle	Philip Pullman's Spiritual Imagination in His dark materials
Edition	

Publisher	Jossey Bass
ISBN	

Course Material	Book
Author	Gribbon, J. & M.
Publishing Year	2007
Title	The Science of Philip Pullman's Dark Materials
Subtitle	
Edition	
Publisher	Hodder
ISBN	

Course Material	Book
Author	Blake, W.
Publishing Year	2007
Title	Songs of Innocence and Experience
Subtitle	
Edition	
Publisher	Oxford: Oxford University Press
ISBN	

Course Material	Book
Author	Carey, P.
Publishing Year	1998
Title	Jack Maggs
Subtitle	
Edition	
Publisher	London: Faber
ISBN	

Course Material	Book
Author	Dickens, C.
Publishing Year	2004
Title	Great Expectations
Subtitle	
Edition	
Publisher	London: Penguin Classics
ISBN	

Course Material	Book
Author	Jones, L.
Publishing Year	2007
Title	Mr Pip
Subtitle	
Edition	
Publisher	London: John Murray
ISBN	

Course Material	Book
Author	Milton, J.
Publishing Year	2003
Title	Paradise Lost
Subtitle	
Edition	
Publisher	London: Penguin Classics
ISBN	

Course Material	Book
Author	Pullman, P.
Publishing Year	1995
Title	Northern Lights
Subtitle	
Edition	
Publisher	London: Scholastic
ISBN	

Course Material	Book
Author	Allen, G.
Publishing Year	2000
Title	Intertextuality. The New Critical Idiom
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Ashcroft, B., Griffiths, G. and Tiffin, H.
Publishing Year	1989
Title	The Empire Writes Back: Theory and Practice in Postcolonial Literatures
Subtitle	
Edition	
Publisher	London: Routledge,
ISBN	

Notes

World, Time and Text introduces students to texts from different periods and of different styles and genres. A primary concern of the module is intertextuality, and students are encouraged to make connections between quite different texts, to trace themes and concerns across time and space, and to discover and express intertextual relationships through scholarly analysis. The module introduces some important fields within literary studies, such as postcolonial writing, children's fiction,

and feminist literature, and particular areas of enquiry such as ethics and identity. This provides an initial engagement with a number of literary themes and ideas that students will have the opportunity to develop in greater depth at levels 5 and 6..