

## Liverpool John Moores University

Title: Form and Purpose in Fine Art Practice  
Status: Definitive  
Code: **4012FA** (117782)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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**Academic Level:** FHEQ4      **Credit Value:** 36.00      **Total Delivered Hours:** 182.00  
**Total Learning Hours:** 360      **Private Study:** 178

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6.000
Off Site	36.000
Online	18.000
Seminar	86.000
Tutorial	12.000
Workshop	24.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30.0	
Portfolio	AS2	Practice Assessment	70.0	

### Aims

1. To introduce students to self-directed contemporary art practice .

2. To develop and realize a self-directed contemporary art project in appropriate media, negotiated with Fine Art Staff
3. To familiarise students with the broader context of contemporary Fine Art issues and possible modes of dissemination and distribution of their work in Liverpool.
4. To introduce the notion of studio practice towards the production and distribution of contemporary Fine Art practice.

## Learning Outcomes

After completing the module the student should be able to:

- 1 1. Demonstrate the ability to write a project proposal for the development of a contemporary Fine Art Project in appropriate media.
- 2 2. Identify a variety of roles available for the artist within the cultural sector and formulate a corresponding strategy for the dissemination and publication of their Fine Art within the city of Liverpool.
- 3 3. Demonstrate, through the production and dissemination of a body of practical work, an initial awareness of appropriate modes and situations for publishing their work.
- 4 4. Evidence a basic understanding of art related technical skills, Health and Safety practice and risk assessment in the development of contemporary Fine Art practice.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	3	4

## Outline Syllabus

*The aim of the module is to further the basic elements of contemporary Fine Art practice and begin to evolve notions of critical practice, enabling students to build and contextualise theoretical methodologies surrounding their own work with relationship to the contemporary art world.*

*The module will introduce students to a selection of professional agencies based in the city and allow them to experience a 'live' project from inception to completion. Students will continue learning how to use Flexible Working/Shared Studio Practice, to work in the Public Domain, to engage with Blackboard, and be taught by Tutorials and Assessed by Review and Stages of Assessment.*

## Learning Activities

A programme of studio and citywide team and individual activity centred upon a growing sense of autonomous practice, and supported by lectures and opportunities for critical debate. The module is further supported by a variety of specialist workshops/master-classes that will establish confidence and direction, and facilitate

independent and self-directed practice.

## References

<b>Course Material</b>	Book
<b>Author</b>	Danto, A.
<b>Publishing Year</b>	1998
<b>Title</b>	After the End of Art
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	University of California Press, Los Angeles
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	McCormick, C. and Seno, E.
<b>Publishing Year</b>	2010
<b>Title</b>	Trespass
<b>Subtitle</b>	A History of Uncomissioned Urban Art
<b>Edition</b>	
<b>Publisher</b>	Taschen, Germany
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Thomas, C.
<b>Publishing Year</b>	2009
<b>Title</b>	On Curating
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Distributed Art Publishers, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Whybrow, N.
<b>Publishing Year</b>	2010
<b>Title</b>	Art and the City
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	IB Tauris, London
<b>ISBN</b>	

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## Notes

This module will enable all level 1 students to explore ideas in the widest possible framework, and to allow an equality of experience to develop, furthering an existing projects or developing a new direction. It will be supported through an intensive programme of lectures, seminars, tutorials, workshops, and critiques

