

## Liverpool John Moores University

Title: CONSUMING PASSIONS  
Status: Definitive  
Code: **4013CRWRI** (110456)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Maclennan	Y

**Academic Level:** FHEQ4  
**Credit Value:** 36.00  
**Total Delivered Hours:** 50.00

**Total Learning Hours:** 360  
**Private Study:** 310

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	36.000
Tutorial	4.000
Workshop	10.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	A portfolio of creative work	40.0	
Reflection	AS2	Writing and Reading Log and Contribution	30.0	
Essay	AS3	A detailed analysis of the student's reading and research and a commentary as to how the creative work evolved, including workshops, tutorial feedback and redrafting.	30.0	

### Aims

1. To show how creative writing is informed by enthusiasms, passions, non-literary interests and/or other texts;
2. To develop research skills appropriate to creative work;
3. To produce a portfolio of creative work that indicates it is informed by enthusiasms, passions, non-literary interests and/or other texts, and research.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate a range of independent reading/consumption of texts.
- 2 Produce a portfolio of original writing, which demonstrates research.
- 3 Demonstrate an increased capacity for self-reflection and monitoring the development of their own style and intent as it is informed by texts by others.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of creative work	1
Log and Contribution	3
Essay - research project	2

## Outline Syllabus

1. Analyse diverse subject matters and texts for ways in which they inform creative writing.
2. Focus on how these subject matters are expressed through key aspects of the writing process such as drafting, redrafting, research and exercises that tackle writerly techniques.

## Learning Activities

As indicated in the course documentation, to include Lectures, seminars, tutorials, and other activities deemed appropriate.

## References

<b>Course Material</b>	Website
<b>Author</b>	Bobowski, S.
<b>Publishing Year</b>	2004
<b>Title</b>	On Two Adaptations of James's Washington Square
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Postscript URL:

	<a href="http://goliath.ecnext.com/coms2/summary_0199-5050772_ITM">http://goliath.ecnext.com/coms2/summary_0199-5050772_ITM</a>
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Wyer, W.
<b>Publishing Year</b>	2007
<b>Title</b>	The Heiress
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Universal
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	James, Henry
<b>Publishing Year</b>	1984
<b>Title</b>	Washington Square
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Penguin English Library
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	Holland, A.
<b>Publishing Year</b>	
<b>Title</b>	Washington Square
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Buena Vista Home Entertainment
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	Newlell, K.
<b>Publishing Year</b>	2006
<b>Title</b>	Washington Square's "Virus of Suggestion": Source Texts, Intertexts, and Adaptations' Literature Film Quarterly
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	URL: <a href="http://findarticles.com/p/articles/mi_qa3768/is_200607/ai_n17220753">http://findarticles.com/p/articles/mi_qa3768/is_200607/ai_n17220753</a>
<b>ISBN</b>	

## Notes

The module is designed to be a portmanteau led by one member of staff, but

involving the whole teaching team. The course will be divided into sessions led by different tutors, and each will pick a particular subject, technique or interest that informs creative writing and which is dear to them – in which they have a market or genre specialism.

The indicative references above concern a series of sessions on adaptations, but other sessions might concern Fashion, Politics, Japanese Samurai and American Westerns, Forensics and Modern Crime Writing, Ecology, Travel, the Thriller genre, and poetry sequences around a chosen theme. Students will be encouraged to develop an interest in one of the given subjects, and to research and develop creative work from this.

This module introduces the student to the Centre For Writing's research expertise and culture, giving the student the opportunity to benefit from research informed teaching at the very earliest stage in their university academic life.