

Liverpool John Moores University

Title: The Actor & The Texts 2
Status: Definitive
Code: **4013DRAMA** (117584)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 36.00 **Total Delivered Hours:** 262.00

Total Learning Hours: 360 **Private Study:** 98

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	66.000
Seminar	18.000
Workshop	178.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Process and Performance	50.0	
Report	AS2	Seminar Paper	20.0	
Reflection	AS3	Working Log and Evaluation	30.0	

Aims

1. To develop and expand students' performance skills

2. *To develop students' awareness of the constructive relationship between the performer and the technical/design elements of theatrical presentation*
3. *To explore how research and reflective analysis inform the creative process of performance*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a range of rehearsal and performance skills through a tutor-directed performance of an extant play script
- 2 Demonstrate an understanding of the connection between research and the process and product of a performance
- 3 Evaluate their own work in the specific contexts of rehearsal and performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process and Performance	1
Seminar Paper	2
Working Log and Evaluation	3

Outline Syllabus

1. *Consolidation and development of voice and movement skills introduced in The Actor & the Texts 1*
2. *Introduction of specialist skills and differing approaches to acting and performance e.g. Mask and Physical Theatre, Movement for Actors, Stage Combat*
3. *Introduction of the basic skills and principles of stagecraft (e.g. design, lighting etc.)*
4. *Research activity and the creative process*
5. *Rehearsal and performance of selected theatre projects*

Learning Activities

Staff-led: Workshops, seminars, rehearsals and production

Student-led: Research presentations, working logs and evaluations

References

Course Material	Book
Author	Blackadder, N.

Publishing Year	2003
Title	Performing Opposition and the Scandalised Audience (Chapter Two)
Subtitle	
Edition	
Publisher	Praeger
ISBN	

Course Material	Book
Author	Bradby, D.
Publishing Year	2006
Title	The Theatre of Movement and Gesture
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Knapp, B.
Publishing Year	1988
Title	The Reign of the Theatrical Director
Subtitle	
Edition	
Publisher	Whiston
ISBN	

Course Material	Book
Author	Remshart, R.
Publishing Year	2004
Title	Staging the Savage God
Subtitle	The Grotesque in Performance
Edition	
Publisher	Southern Illinois University Press
ISBN	

Course Material	Book
Author	Shattuck, R.
Publishing Year	1958
Title	The Banquet Years
Subtitle	The Arts in France
Edition	
Publisher	Harcourt Brace
ISBN	

Notes

This is a practical workshop-based course, directed by a member of staff, that places an emphasis on the conceptual basis for creative expression in performance and design. Students consolidate and develop skills introduced in Performance One and are introduced to further specialised techniques pertinent to the selected theatre projects. In the context of a production of a full length play students apply the knowledge, understanding and insight gained through research and experimentation in workshop and rehearsal to the aesthetics and production language of a tutor-directed performance project.