

Liverpool John Moores University

Title: Literature in Context
Status: Definitive
Code: **4013ENGLIS** (110574)
Version Start Date: 01-08-2014

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Alice Ferrebe	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 88.00

Total Learning Hours: 240 **Private Study:** 152

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	23.000
Online	24.000
Seminar	35.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS2	1000 word seminar portfolio	30.0	
WoW Skills Bronze	AS4	WOW Skills Bronze	10.0	
Essay	AS3	2500 word essay	40.0	
Essay	AS1	1500 word essay	20.0	

Aims

1. To introduce students to interdisciplinary perspectives on reading and interpreting literary and other texts within the cultural/historical moment of their production,

- through working on primary materials, and on critical and contextual writing.*
2. *To assist students to develop in a self-reflective way a range of core skills essential to successful study at university level (including study, numerical, team-working and presentational skills).*
 3. *To introduce them to standard academic practice in written presentation.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply a broad knowledge base derived from an understanding of some of the methods and concepts necessary to reading texts in the context of their production.
- 2 Show evidence of achievement in, and reflection on, the development of core study, numerical, presentation and team-working skills.
- 3 Present written work which meets accepted academic standards of presentation and referencing.
- 4 To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1000 word seminar portfolio	2
WoW Skills Bronze	4
2500 word essay	3
1500 word essay	1

Outline Syllabus

The module will focus on the reading of a chosen text in the context of its moment of production, through comparison with other contemporary (including non-written) texts. Lectures and seminars will introduce key concepts and skills including:

1. *Genre and form as sources of meaning;*
2. *Voice and speaking position;*
3. *Basic study, numerical, presentational, team-working, library and bibliographical skills.*

Sample syllabus:

1. *Analysis and comparison of British literary and other texts c. 1948-68, exploring themes such as the post-war fracturing of class boundaries, immigration and the origins of multi-cultural society, and the rise of youth culture.*
2. *The writing of individual Study Diaries, covering seminar participation, the results of individual study, response to interim feedback from tutors, and self-assessment of skill gains, and remaining skill needs.*

3. *Participation in a Group Project/Presentation, involving collective research and presentation on a theme related to the subject of the module.*
4. *Completion of a series of tasks throughout the module to gain familiarity with basic bibliographical and library skills; and the synthesising and referencing of secondary debates.*

Learning Activities

Lectures, seminars and tutorials; group work; private study, written work and blackboard activity.

References

Course Material	Book
Author	Ferrebe, A
Publishing Year	2013
Title	Literature of the 1950s
Subtitle	Good, Brave Causes
Edition	
Publisher	Edinburgh University Press
ISBN	

Course Material	Book
Author	Chambers, E. and Northedge, A.
Publishing Year	2008
Title	The Arts Good Study Guide
Subtitle	
Edition	
Publisher	Milton Keynes: Open University Press
ISBN	

Course Material	Book
Author	Burgess, Anthony
Publishing Year	2000
Title	A Clockwork Orange
Subtitle	
Edition	
Publisher	London: Penguin
ISBN	

Course Material	Book
Author	MacInnes, C.
Publishing Year	1959
Title	Absolute Beginners
Subtitle	
Edition	

Publisher	London: MacGibbon & Kee
ISBN	

Course Material	Book
Author	Leese, P., Piatek, B. & Curryllo-Klag, I. (eds)
Publishing Year	2002
Title	The British Migrant Experience 1700-2000
Subtitle	an Anthology
Edition	
Publisher	Basingstoke: Palgrave Macmillan
ISBN	

Course Material	Book
Author	Hollowell, J. (ed)
Publishing Year	2003
Title	Britain since 1945
Subtitle	
Edition	
Publisher	Oxford: Blackwell
ISBN	

Notes

This module introduces students to methods of critical and contextual reading central to the English programme; to the range of core skills essential to successful study at university level; and to the Personal Tutoring system.