

## Liverpool John Moores University

Title: Fine Art Critical and Professional Practice 1  
Status: Definitive  
Code: **4013FA** (117985)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

| Team                   | Leader |
|------------------------|--------|
| Mark Wright            | Y      |
| Patricia MacKinnon-Day |        |
| Jagjit Chuhan          |        |

**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 108.00

**Total Learning Hours:** 240      **Private Study:** 132

### Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 36.000        |
| Off Site  | 36.000        |
| Online    | 18.000        |
| Tutorial  | 6.000         |
| Workshop  | 12.000        |

**Grading Basis:** 40 %

### Assessment Details

| Category          | Short Description | Description   | Weighting (%) | Exam Duration |
|-------------------|-------------------|---|---------------|---------------|
| Presentation      | AS1               | Presentation  | 30.0          |               |
| Reflection        | AS2               | Reflection  | 60.0          |               |
| WoW Skills Bronze | AS3               | Complete a World of Work Skills Bronze statement on Self Awareness and then reflect on your feedback using a standard template. | 10.0          |               |

## Aims

*To introduce independent learning and professional engagement in Fine Art practice.  
To introduce critical and professional practice in Fine Art.  
To enable students to develop self-reflection through reflexive writing and an engagement with the WoW process*

## Learning Outcomes

After completing the module the student should be able to:

- 1 1. Engage with a broad range of gallery, museum and exhibition visits, forge links directly to their studio based practice and the requirements of PDP.
- 2 2. Demonstrate a basic understanding of the role that criticism and reflexive writing plays in the development of their own and each others' work via a presentation and the maintenance of an on-line journal or blog.
- 3 3. Demonstrate self-evaluation of professional practice requirements through an engagement with WoW
- 4 4. To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|              |   |   |   |   |
|--------------|---|---|---|---|
| Presentation | 1 | 2 | 3 | 4 |
| Reflection   | 1 | 2 | 3 | 4 |
| WoW Bronze   | 1 | 2 | 3 | 4 |

## Outline Syllabus

*Students will be introduced to the broad range of instances that define contemporary art in Liverpool, and the syllabus will be refined each semester with reference to contemporary exhibitions and events. These will provide a typology from which students will be required to research more broadly and reflect upon their own examples of professional art practice. Students will also engage with workshops around research and self-reflexive writing skills.*

## Learning Activities

This module is designed to promote independent critical and professional learning in Fine Art through engagement with PDP and WoW skills. Learning activities will normally include field visits, lectures, seminars and workshops. The work will be supervised via a series of tutorials and on-line support for a blog.

## **Notes**

This module requires students critically to reflect on their engagement with art in various instances and its relationship to their own work via the upkeep of a blog, PDP and engagement with Level 1 WoW (Self-Reflection) skills.