

Liverpool John Moores University

Title: DOCUMENTARY: FILM AND REALITY
Status: Definitive
Code: **4013FILM** (119219)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y
Lydia Papadimitriou	

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24.000
Tutorial	24.000
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1,000 word Essay	25.0	
Reflection	AS4	Reflection - continuous participation	10.0	
Essay	AS3	2,000 word Essay	40.0	
Essay	AS2	1,000 word Essay	25.0	

Aims

1. To introduce students to different formats of documentary film.
2. To investigate the problems representing the historical world on screen.
3. To assess the ethical implications of different forms of representing reality.

4. To allow students the opportunity to explore theoretical concepts within a practical context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify different documentary formats.
- 2 Understand the debates and issues involved in the representation of historical events on screen.
- 3 Evaluate ethical implications of screen texts that refer to the historical world.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1 - 1,000 words	1
Reflection - participation	2
Essay 3 - 2,000 words	3
Essay 2 - 1,000 words	2

Outline Syllabus

Through the use of screenings, lectures, tutorials and practical workshops, students will be introduced to the different modes of representation that have emerged over the history of documentary production. These modes of documentary production will then be analysed in relation to debates associated with the ethical implications of representing reality.

Learning Activities

Lectures, tutorials, film screenings and practical demonstrations.

References

Course Material	Book
Author	Wright, P.
Publishing Year	2010
Title	The Documentary Handbook
Subtitle	
Edition	
Publisher	UK: Routledge

ISBN	
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Course Material	Book
Author	Nichols, B.
Publishing Year	2001
Title	Introduction to Documentary
Subtitle	
Edition	
Publisher	USA: Indiana University Press
ISBN	

Course Material	Book
Author	Austin, T. & de Jong, W. eds
Publishing Year	2008
Title	Rethinking Documentary:
Subtitle	New Perspectives, New Practices
Edition	
Publisher	UK: Open University Press
ISBN	

Course Material	Book
Author	Chanan, M.
Publishing Year	2008
Title	The Politics of Documentary
Subtitle	
Edition	
Publisher	UK: British Film Institute
ISBN	

Course Material	Book
Author	Chapman, J.
Publishing Year	2009
Title	Issues in Contemporary Documentary
Subtitle	
Edition	
Publisher	UK: Polity
ISBN	

Notes

The module aims to demonstrate that throughout its history, documentary filmmaking has taken various forms, each with its own specific function. Furthermore, students will analyse the ethical debates that have emerged in relation to the audio-visual representation of reality.