

## Liverpool John Moores University

Title: Histories and Genres  
Status: Definitive  
Code: **4013POP** (117885)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ron Moy	Y
Alexander Germaines	

**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 78.00

**Total Learning Hours:** 240      **Private Study:** 162

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	39.000
Tutorial	39.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	AS1		20.0	
Essay	AS2		30.0	
Essay	AS3		50.0	

### Aims

1. To teach a social and musical history of popular music since 1955 using genres
2. To connect musical developments to wider cultural changes

### Learning Outcomes

After completing the module the student should be able to:

- 1 1) Apply a knowledge of the socio-musical history of popular music genres from 1956 to the present day.
- 2 2) Explore the relationship of a piece of music to concepts such as 'folk', 'technology', 'art' and 'commerce'.
- 3 3) Analyse in depth at least one musical genre or style studied during the module.

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Test	3
Essay	2
Essay	1

### Outline Syllabus

*Sessions focusing upon individual styles and genres delivered broadly chronologically. Exploration of the relationship between genres and key critical concepts.*

### Learning Activities

Workshops, screening and listening exercises.

### References

<b>Course Material</b>	Book
<b>Author</b>	Bennett, A.
<b>Publishing Year</b>	2000
<b>Title</b>	Cultures of Popular Music
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Open University Press, Berkshire
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Borthwick, S. and Moy, R.
<b>Publishing Year</b>	2004
<b>Title</b>	Popular Music Genres
<b>Subtitle</b>	An Introduction
<b>Edition</b>	
<b>Publisher</b>	Edinburgh University Press, Edinburgh
<b>ISBN</b>	

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<b>Course Material</b>	Book
<b>Author</b>	Hesmondhalgh, D. and Negus, K.
<b>Publishing Year</b>	2002
<b>Title</b>	Popular Music Studies
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Arnold, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Negus, K.
<b>Publishing Year</b>	1996
<b>Title</b>	Popular Music in Theory
<b>Subtitle</b>	An Introduction
<b>Edition</b>	
<b>Publisher</b>	Polity, Cambridge
<b>ISBN</b>	

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## Notes

This module will introduce students to both the history and developments in popular music genres since the mid-1950s. It will explore the relationship between specific genres and key concepts such as art, commerce, technology and folk.