

## Liverpool John Moores University

Title: OBSERVATION AND DISCOVERY: CREATIVE WRITING TUTORIAL MODULE  
Status: Definitive  
Code: **4014CRWRI** (110457)  
Version Start Date: 01-08-2014  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y
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**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 48.00  
**Total Learning Hours:** 240      **Private Study:** 192

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Off Site	24.000
Seminar	12.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Ass1	The Writer's Journal: a reflection on the student's first semester as a student of creative writing.	50.0	
Portfolio	Ass2	A portfolio of individual and group homework exercises designed to develop the student's observational powers, using all the senses and encouraging a variety of methods of recording, collation, and external stimuli.	40.0	
Report	Ass3	A learning and language log, in	10.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
		which the student reflects on their learning experiences in this and other modules, to specifically recognize the importance of language and accuracy.		

## Aims

1. *To introduce the student to sound writing practice, and to provide an environment in which the student can discover and develop their individual writer's voice.*
2. *To introduce the student to the importance of operating within a community of writers and to foster the student's ability to communicate effectively with their peers.*
3. *To introduce the student to the importance of accuracy and imagination –in how they relate to the world around them and how they draw upon their own experiences to create original writing.*
4. *To introduce the student to the importance on reflecting upon their experiences, and specifically to reflect on what they have learned in this and other writing modules.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an ability to write creatively with an original voice and to reflect intelligently upon how they are developing as a writer.
- 2 Operate independently and as part of a group of fellow writers in accomplishing specific creative, reflective and observational tasks, demonstrating an awareness of the environment within which they are writing.
- 3 Show an awareness of how this and other modules are developing the student's skill base: academically, creatively and in terms of transferable or other skills.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Journal	1
Portfolio	2
Learning & Language Log	3

## Outline Syllabus

*This module will develop the student's ability to engage: with their own voice, with their peers and with the environment around them. They will also develop their English language skills through a series of lectures (probably four) designed and delivered by the writing skills lecturer. It also encourages the student to reflect on their learning experience and their development as a writer*

## **Learning Activities**

Lectures, seminars, workshops, individual and group observational exercises and a three day off-campus field trip.

## **Notes**

This module is specifically designed to encourage the student to develop good writerly habits and to take themselves seriously as a developing writer. It allows the student the freedom to develop their individual writer's voice but also introduces the student to the importance of reflection, accuracy and co-operation. The module also works deliberately to foster a sense of cohort identity, critical to establishing trust within a community of writers, something from which the student and the lecturers benefit throughout the student's three year stay on the creative writing course at LJMU.

The residential trip is the module's unique feature and is a cornerstone of the degree.