

Liverpool John Moores University

Title: The Actor and the Text
Status: Definitive
Code: **4014DRAMA** (117585)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Business School

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 77.00

Total Learning Hours: 120 **Private Study:** 43

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	40.000
Tutorial	16.000
Workshop	21.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Performance	60.0	
Report	AS2	Working Log	30.0	
Presentation	AS3	Viva	10.0	

Aims

1. Awareness and experience of acting methodologies
2. Potential for using movement and vocal techniques in theatrical performance
3. Acting and interpretative skills in rehearsal and performance

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise a wide range of voice, movement and stage skills in performance
- 2 Communicate character, meaning and feeling taking responsibility for the quality of their work
- 3 Describe and evaluate in writing their creative rehearsal process under direction
- 4 Orally evaluate their experience of the performance projects

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance	1	2
Working Log	3	
Viva	4	

Outline Syllabus

1. *The introduction of contrasting and complimentary conceptual and practical approaches to acting with a text : Chorus/Physical Theatre: Subjective/Psychological (Stanislavski): Objective/ Epic Acting (Brecht)*
2. *Preparatory and applied exercises to enhance voice and movement skills for the actor*
3. *Experience of working with a range of texts in workshop and performance*

Learning Activities

Staff led :

Workshops designed to introduce and develop physical and vocal skills,
Workshops designed to introduce appropriate methodological approaches to a range of texts and styles.

Group and individual tutorials designed to stimulate and guide students in process through to performance

Staff supervised;

rehearsals
performances

References

Course Material	Book
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Author	Hodge, A.
Publishing Year	2000
Title	Twentieth Century Actor Training
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Kogan, H & S.
Publishing Year	2009
Title	The Science of Acting
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Stanislavski, C. & Reynolds
Publishing Year	2008
Title	An Actor Prepares
Subtitle	
Edition	
Publisher	Methuen
ISBN	

Notes

This course (sister course to Actor & the Texts 1) is designed for Dual Programme students who wish to develop their knowledge and practical experience of acting a play script. A series of tutor led workshops designed to inform and develop the intellectual and physical attributes of the performer are followed by rehearsals in role towards a performance project. Students are required to keep a log of their experience, analysing and evaluating their creative process. The final viva interrogates students' awareness of the work undertaken