

Liverpool John Moores University

Title: Contemporary Art in Context 1
Status: Definitive
Code: **4014FA** (119803)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 54.00
Total Learning Hours: 240
Private Study: 186

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Off Site	6.000
Seminar	15.000
Tutorial	12.000
Workshop	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres		30.0	
Essay	Essay		70.0	

Aims

To introduce students to the range and diversity of areas concerning the production and distribution of contemporary art.

To introduce students to some of the key critical themes and issues that currently underpin contemporary art practice

To familiarise students with the necessary skills for investigating contemporary art practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Be aware of the range and diversity of issues concerning contemporary artists.
- 2 Be able to locate, select, organise, interpret, and evaluate material concerning contemporary art practice and production.
- 3 Demonstrate critical engagement in written and verbal presentation.
- 4 To identify and reflect upon the key issues concerning contemporary art practice in relation to the production and distribution of the students own work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Essay	3	4

Outline Syllabus

Mapping the Art World
Art and the City
Global Art
Art and Image
What is Contemporary Art?
After the Future
The Museum of Modern Art
The Artists Manifesto
Cut-up Culture
Digital Art
Art, Man and Machine
Useful – Art (Grizedale Arts)

Learning Activities

Lectures
Seminars
Workshops
Museum and Gallery Visit

References

Course Material	Book
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Author	Bishop, Claire
Publishing Year	2012
Title	Artificial Hells
Subtitle	Participatory Art and the Politics of Spectatorship
Edition	
Publisher	London & New York: Verso
ISBN	

Course Material	Book
Author	Danto, A
Publishing Year	1998
Title	'After the End of Art'
Subtitle	
Edition	
Publisher	University Presses of California, Los Angeles
ISBN	

Course Material	Book
Author	Harrison, Charles and Wood, Paul (Eds)
Publishing Year	2003
Title	Art in Theory 1900-2000
Subtitle	An Anthology of Changing Ideas
Edition	
Publisher	Blackwell
ISBN	

Course Material	Book
Author	Smith, Terry
Publishing Year	
Title	What is Contemporary Art?
Subtitle	
Edition	
Publisher	University of Chicago Press, Chicago
ISBN	

Notes

This module introduces students to the range of themes and issues which are of relevance to contemporary artists and curators. These themes and issues are examined within the context of contemporary art production, distribution and reception. Particular attention is paid to the location of contemporary art practice within the city of Liverpool.