Liverpool John Moores University

Title: SCRIPTWRITING AND GENRE
Status: Definitive
Code: **4014FILM** (119220)
Version Start Date: 01-08-2015

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Marta Suarez	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 36.00

Total Learning Hours: 120 **Private Study:** 84

Delivery Options
Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay - 1500 words	50.0	
Reflection	AS3	Reflection - continuous participation	10.0	
Essay	AS2	Essay - 10 pages script	30.0	
WoW Skills Bronze	AS4	Complete a World of Work Bronze statement on Self Awareness and then reflect on your feedback using a standard template	10.0	

Aims

1. Explain the basics of scriptwriting style and formatting.

2. Examine the relationship between script and film.
3. Explore the conventional narrative structures of a variety of genres.

Learning Outcomes

After completing the module the student should be able to:

1   Produce a properly formatted film script.
2   Understand the relationship between script and final film.
3   Identify the major conventions of selected genres.
4   To identify and reflect upon the following aspects of personal development:
        strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 1,500 words   2   3

Participation   3

Essay - script   1

Bronze Statement &   4
Reflection

Outline Syllabus

1 x week introduction to scriptwriting and genre: what is a script?
1 x week on scriptwriting software
1 x week on practical scriptwriting techniques: outlines, treatments, index cards
1 x week on story structure
6 x weeks on genre
1 x week on group and individual tutorials

Learning Activities

Lectures, workshops.

Notes

This module provides a theoretical and practical introduction to genre scriptwriting. You will learn how to use script formatting software as well as exploring the relationship between script and final film.