

Liverpool John Moores University

Title: INTRODUCTION TO WRITING
Status: Definitive
Code: **4015CRWRI** (116853)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 44.00

Total Learning Hours: 240 **Private Study:** 196

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	22.000
Seminar	22.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1,500 (max) word prose fiction	40.0	
Portfolio	AS2	60-80 lines (max) poetry	40.0	
Reflection	AS3	Writing and Reading Critique, Reading Log and Contribution	20.0	

Aims

1. To scrutinise published writers' narrative strategies for important aspects of form, techniques and devices in poetry and prose.
2. To explore the links between critical and creative writing.
3. To introduce students to good workshop practice at graduate level.
4. To join in discussion and debate and exercises that reveal engagement with the course.

Learning Outcomes

After completing the module the student should be able to:

- 1 Write, using accurate and appropriate contemporary language and employing appropriate techniques and devices, as presented on the module.
- 2 Engage in close textual analysis
- 3 Display an enhanced understanding of the writing process

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PROSE	1	3
POETRY	1	3
LOG & CONTRIBUTION	2	

Outline Syllabus

During the module students will:

1. Analyse aspects of form, techniques and devices in poetry and prose.
2. Read a wide range of relevant poetry, prose and critical texts.
3. Focus on key aspects of the writing process, generating new material and drafting and exercises tackling writerly techniques that encourage reading and discussion of student's own work

Learning Activities

Lectures, seminars, workshops, blackboard and private study (exercises, analysis and original writing).

References

Course Material	Book
Author	Astley, N.
Publishing Year	2002
Title	Staying Alive: Real Poems for Unreal Times
Subtitle	

Edition	
Publisher	Bloodaxe
ISBN	

Course Material	Book
Author	Shapcott, J. & Sweeney, M.
Publishing Year	2004
Title	Emergency Kit
Subtitle	
Edition	
Publisher	Faber and Faber
ISBN	

Course Material	Book
Author	Novakovich, J.
Publishing Year	1995
Title	The Fiction Writer's Workshop
Subtitle	
Edition	
Publisher	Disgest Books
ISBN	

Course Material	Book
Author	Newman, J. et al
Publishing Year	2004
Title	The Writer's Workbook
Subtitle	
Edition	
Publisher	Hodder Arnold
ISBN	

Course Material	Book
Author	Herbert, W.N.
Publishing Year	2010
Title	Writing Poetry
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Gardner, J.
Publishing Year	1991
Title	The Art of Fiction
Subtitle	
Edition	
Publisher	Vintage Books

ISBN	
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Course Material	Book
Author	Wood, J.
Publishing Year	2008
Title	How Fiction Works
Subtitle	
Edition	
Publisher	Jonathan Cape
ISBN	

Notes

Your contribution to the module as a whole will also be assessed. This would include your willingness to ask and answer questions, raise and discuss points, reading and discussing the reading material, engaging in written work exercises and sharing and commenting on the resulting work - your own and other people's. It is the quality of your contribution, rather than the quantity, that is being assessed.

In this module, you will be doubly tested on your ability to write using accurate and appropriate contemporary language, techniques and devices as you will be writing both prose and poetry.