

Liverpool John Moores University

Title: Filmmaking 1
Status: Definitive
Code: **4015FILM** (119711)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24.000
Practical	24.000
Tutorial	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Non-fiction Film	40.0	
Portfolio	AS2	Fiction Film	40.0	
Reflection	AS3	1000 Word Critical Reflection	20.0	

Aims

*To introduce students to the basic principles of single camera non-fiction filmmaking.
To introduce students to the organisation, planning, management and production of fiction film.*

To encourage students to critically reflect on their own practical work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic competencies in research, planning, filming and editing for non-fiction film.
- 2 Employ basic competencies in research, planning, filming and editing for fiction film.
- 3 To critically reflect on practical work and evaluate own performance within a film production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Non-fiction film	1
Fiction film	2
Reflection	3

Outline Syllabus

Students will acquire knowledge of basic practical filmmaking skills through a series of practical workshops, screenings and group tutorials.

Students will also be introduced to the basic principles of pre-production planning and organisation, including developing storyboards, shooting scripts, risk assessments and production schedules.

Learning Activities

Lectures, individual and group tutorials, practical workshops.

References

Course Material	Book
Author	Musberger, R.
Publishing Year	2010
Title	Single Camera Video Production
Subtitle	
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Owens, J. and Millerson, G.
Publishing Year	2012

Title	Video Production Handbook
Subtitle	
Edition	
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Schenck, S.
Publishing Year	2012
Title	The Digital Filmmaking Handbook
Subtitle	
Edition	
Publisher	Boston, USA: CTC Learning
ISBN	

Notes

The first block of this module focuses on acquiring specific practical filmmaking skills associated with non-fiction film. Students produce a location profile, which aims to capture and document a specific place. The second half of this module focuses on acquiring practical filmmaking skills that are appropriate for fiction filmmaking. Students will plan and shoot a 4-minute scene in order to explore aesthetic strategies that relate to narrative film. Students will produce a 1000 word critical reflection, which assesses their critical engagement with the practical projects.