

Production Practice

Module Information

2022.01, Approved

Summary Information

Module Code	4015MEDIA
Formal Module Title	Production Practice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	12
Tutorial	30
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	<p>1. To introduce students to the conventions and techniques of single-camera video production</p> <p>2. To explore the creative aspects of the moving image in story telling in a group practical situation</p> <p>3. To provide students with a thorough grounding in the organisational procedures that surround documentary production practice.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ basic competencies in research, planning, filming and editing.
MLO2	2	Demonstrate appropriate project management practices.
MLO3	3	Understand the importance of a creative interpretation of a set brief.

Module Content

Outline Syllabus	Individual and group lectures, masterclasses and workshops introduce the students to: Mis-en-Scene, craft skills including camerawork, editing, lighting for documentary, sound recording, creativity, storytelling, scripting; storyboarding; reportage; researching and producing a factual idea; producing a fictional film; writing treatments; copyright; production paperwork, including preparing shooting scripts, producing shooting schedules, release forms; conducting recess; conducting interviews etc
Module Overview	The aim of this module is to introduce you to the conventions and techniques of single-camera video production. You will explore the creative aspects of the moving image in story telling in a group practical situation to gain a thorough grounding in the organisational procedures that surround documentary production practice.
Additional Information	This module introduces students to the grammar of production and allows them to acquire a range of technical and organisational skills. Through a series of workshops they acquire a basic competency in production techniques, in the basic use of the camera, microphones, lighting and editing software in carrying out a number of organizational tasks and in understanding the rudiments of editing. These skills are then used in the development and production of a storyboard and short film exploring visual narrative and the development and production of a factual film and a fictional film.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio of Practice	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Wez Nolan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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