

Liverpool John Moores University

Title: Production Practice
Status: Definitive
Code: **4015MEDIA** (123344)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|----------------------|--------|
| Wez Nolan | Y |
| Camilla Affleck | |
| Christopher Chadwick | |

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 72
Total Learning Hours: 200 **Private Study:** 128

Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 10 |
| Practical | 12 |
| Tutorial | 30 |
| Workshop | 20 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|---|---------------|---------------|
| Portfolio | Portfolio | Portfolio of Practical Assessments - a fiction narrative film; a visual narrative film; 2 factual narrative films | 100 | |

Aims

1. To introduce students to the conventions and techniques of single-camera video production

2. *To explore the creative aspects of the moving image in story telling in a group practical situation*
3. *To provide students with a thorough grounding in the organisational procedures that surround documentary production practice.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic competencies in research, planning, filming and editing.
- 2 Demonstrate appropriate project management practices.
- 3 Understand the importance of a creative interpretation of a set brief.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|-----------------------|---|---|---|
| Portfolio of Practice | 1 | 2 | 3 |
|-----------------------|---|---|---|

Outline Syllabus

Individual and group lectures, masterclasses and workshops introduce the students to:

Mis-en-Scene, craft skills including camerawork, editing, lighting for documentary, sound recording, creativity, storytelling, scripting; storyboarding; reportage; researching and producing a factual idea; producing a fictional film; writing treatments; copyright; production paperwork, including preparing shooting scripts, producing shooting schedules, release forms; conducting recess; conducting interviews etc

Learning Activities

Lectures, tutorials, practical workshops and screenings.

Notes

This module introduces students to the grammar of production and allows them to acquire a range of technical and organisational skills. Through a series of workshops they acquire a basic competency in production techniques, in the basic use of the camera, microphones, lighting and editing software in carrying out a number of organizational tasks and in understanding the rudiments of editing. These skills are then used in the development and production of a storyboard and short film exploring visual narrative and the development and production of a factual film and a fictional film.