

Liverpool John Moores University

Title: Understanding Radio: Practice and Production
Status: Definitive
Code: **4015POP** (117888)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ron Moy	Y
Alexander Germaines	

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 77.00

Total Learning Hours: 240 **Private Study:** 163

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	19.000
Practical	39.000
Workshop	19.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Critical Essay	50.0	
Artefacts	AS2	Audio Recording	25.0	
Essay	AS3	Reflective Essay	25.0	

Aims

1. To introduce students to the structure and content of radio programming
2. To enable students to produce and record a radio programme

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Demonstrate a knowledge of convention and format within radio broadcasting.
- 2 2. Plan and produce a radio programme to an acceptable professional standard.
- 3 3. Evaluate the production of a self-produced radio programme.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical Essay	1
Artefact	2
Reflective Essay	3

Outline Syllabus

Demonstrations and listening exercises. Group production of a radio programme sequence including sourcing and editing of original material.

Learning Activities

Lectures, workshops and practical sessions. Lectures and practical demonstrations of digital radio programme production. Group programme composition and production exercises. Discussions and note taking for the production of a reflective essay.

References

Course Material	Book
Author	Chantler, P. and Stewart, P.
Publishing Year	2003
Title	Basic Radio Journalism
Subtitle	
Edition	
Publisher	Focal Press, London
ISBN	

Course Material	Book
Author	McLeish, R.
Publishing Year	1999
Title	Radio Production
Subtitle	A Manual for Broadcasters
Edition	

Publisher	Focal Press, London
ISBN	

Course Material	Book
Author	Wilby, P. Conroy, A. and Fleming, C.
Publishing Year	2002
Title	The Radio Handbook
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Notes

This module is designed to introduce students to the practical working practices of digital radio production.