

Liverpool John Moores University

Title: OBSERVATION AND DISCOVERY: CREATIVE WRITING (V.2)
Status: Definitive
Code: **4016CRWRI** (119305)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y
Jeffrey Young	

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 48.00
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Off Site	24.000
Seminar	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1		50.0	
WoW Skills Bronze	AS3	Complete a World of Work Bronze Statement on Self Awareness and then reflect on your feedback using a standard template.	10.0	
Portfolio	AS2		40.0	

Aims

1. To introduce the student to sound writing practice, and to provide an environment in which the student can discover and develop their individual writer's voice.
2. To introduce the student to the importance of operating within a community of writers and to foster the student's ability to communicate effectively with their peers.
3. To introduce the student to the importance of accuracy and imagination - in how they relate to the world around them and how they draw upon their own experiences to create original writing.
4. To introduce the student to the importance of reflecting upon their experiences, and specifically to reflect on what they have learned in this and other writing modules.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an ability to write creatively with an original voice and to reflect intelligently upon how they are developing as a writer.
- 2 Operate independently and as part of a group of fellow writers in accomplishing specific creative, reflective and observational tasks, demonstrating an awareness of the environment within which they are writing.
- 3 Show an awareness of how this and other modules are developing the student's skill base: academically, creatively and in terms of transferable or other skills.
- 4 To identify and reflect upon the following aspects of personal development: strengths and weaknesses, motivations and values, ability to work with others.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Journal	1	
Bronze Statement & Reflection	4	
Portfolio	2	3

Outline Syllabus

This module will develop the student's ability to engage: with their own voice, with their peers and with the environment around them. They will also develop their English language skills through a series of lectures (probably four) designed and delivered by the writing skills lecturer. It also encourages the student to reflect on their learning experience and their development as a writer.

Learning Activities

Lectures, seminars, workshops, individual and group observational exercises and a three day off-campus field trip.

Notes

This module is specifically designed to encourage the student to develop good writerly habits and to take themselves seriously as a developing writer. It allows the student the freedom to develop their individual writer's voice but also introduces the student to the importance of reflection, accuracy and co-operation. The module also works deliberately to foster a sense of cohort identity, critical to establishing trust within a community of writers, something from which the student and the lecturers benefit throughout the student's three year stay on the creative writing course at LJMU.

The residential trip is the module's unique feature and is a cornerstone of the degree.