

Liverpool John Moores University

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Title: Film Language
Status: Definitive
Code: **4020FILM** (121864)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Corin Willis	Y
Ruth Doughty	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	Test	Clip Based Class Test - 2 Hours	50	
Essay	Essay	Essay - 2000 Words	50	

Aims

1. To introduce students to the study of film through the formal properties and techniques of the medium.
2. To analyse the stylistic and narrative dimensions of films through a study of formal

properties and techniques of the medium.

3. To introduce the basic elements of academic essay writing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and analyse characteristic film techniques.
- 2 Understand the ways in which techniques are used to produce aesthetic effects.
- 3 Write essays in an appropriate academic manner.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Class Test	1	2	
Essay - 2000 Words	1	2	3

Outline Syllabus

Mise-en-scene; Cinematography; Editing; Sound; Music; Narrative; Narration; Writing Skills.

Learning Activities

Lectures, Seminars and Workshops.

Notes

Film Language offers an introduction to the key formal and aesthetic properties of film. Each week deals with a specific component of filmmaking, such as cinematography, editing, lighting, music, sound and mise-en-scene. This module equips students with the fundamental tools for close textual analysis.