

Liverpool John Moores University

Title: Theatre Cultures
Status: Definitive
Code: **4021DRAMA** (122417)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Mike McCormack	
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Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 45
Total Learning Hours: 200
Private Study: 155

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	18
Off Site	15
Seminar	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay - 2000 words	40	
Presentation	Pres	Group Presentation	60	

Aims

1. To introduce students to a variety of theatres and performance texts and styles, exploring the role, function and operation of theatre within a specific cultural context.

2. *To introduce students to methods of explaining and understanding live theatre performances*
3. *To introduce students to standard academic practice in written presentation*

Learning Outcomes

After completing the module the student should be able to:

- 1 Investigate performance and cultural/social environments to determine how place, site and space shape the events they accommodate
- 2 Present written work which meets accepted academic standards of presentation and referencing.
- 3 Work and plan in a small team, taking responsibility for the nature and quality of the outputs.
- 4 Describe and explain how meaning is created in live performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 2000 words	2	4
Presentation - Group	1	3

Outline Syllabus

Lectures will introduce students to an understanding of theatre culture in a particular context (for example, Liverpool), exploring culturally and historically how theatre provision has been developed and how this shapes the theatre performances in this particular context. Visits to performances will help students to develop an ability to analyse live performance in a specific context and seminars will enable students to focus on the social, economic and political contexts in which these theatre texts were created, as well as introducing strategies for performance analysis.

Learning Activities

Lecture, seminars, theatre visits

Notes

Through lectures, theatre visits and seminars, the module will investigate the landscape of theatre provision within a particular context. It will also develop students abilities to understand and explain live performance within a wider context.