

Summary Information

Module Code	4021FILM
Formal Module Title	Screenwriting and Genre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. Explain the basics of scriptwriting style and formatting. 2. Examine the relationship between script and film.3. Explore the conventional narrative structures of a variety of genres.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Produce a properly formatted film script.
MLO2	2	Understand the relationship between script and final film.
MLO3	3	Identify the major conventions of selected genres.

Module Content

Outline Syllabus	Introduction to scriptwriting, script software and formatting. Practical scriptwriting techniques, outlines, treatments, story structure. Genre theory and applying generic traits to screenwriting.
Module Overview	This module provides a theoretical and practical introduction to genre and scriptwriting. You will learn how to use script formatting software as well as exploring the relationship between script and final film.
Additional Information	This module provides a theoretical and practical introduction to genre and scriptwriting. You will learn how to use script formatting software as well as exploring the relationship between script and final film.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay - Script	50	0	MLO1, MLO2, MLO3
Essay	Essay - 2000 words	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Eleanor Yule	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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