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Title: Screenwriting and Genre
Status: Definitive
Code: **4021FILM** (121820)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Eleanor Yule	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Script	Film Script (10 pages) and Commentary	50	
Essay	Essay	Essay - 2000 words	50	

Aims

1. Explain the basics of scriptwriting style and formatting.
2. Examine the relationship between script and film.
3. Explore the conventional narrative structures of a variety of genres.

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce a properly formatted film script.
- 2 Understand the relationship between script and final film.
- 3 Identify the major conventions of selected genres.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - Script	1	2	3
Essay - 2000 words	2	3	

Outline Syllabus

Introduction to scriptwriting, script software and formatting. Practical scriptwriting techniques, outlines, treatments, story structure. Genre theory and applying generic traits to screenwriting.

Learning Activities

Lectures, Seminars, Workshops

Notes

This module provides a theoretical and practical introduction to genre and scriptwriting. You will learn how to use script formatting software as well as exploring the relationship between script and final film.