

Liverpool John Moores University

Title: Spontaneous Theatre
Status: Definitive
Code: **4022DRAMA** (122420)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Mark Smith	Y
Sarah Hogarth	
Martin Griffiths	
Charlie Dickinson	
Andrew Sherlock	
James Frieze	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 40
Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	30
Tutorial	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Perfrom	Performance	80	
Presentation	Viva	Viva	20	

Aims

1. To provide a collaborative and co-operative context in which to explore the creation of spontaneous drama through the introduction of the skill of improvisation

2. *To provide a collaborative and co-operative context in which to explore drama as a means of communication for the individual and the group.*
3. *To introduce and develop appropriate evaluative and analytical skills.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of improvisational techniques
- 2 Demonstrate skills in improvisational techniques
- 3 Explain and reflect on these techniques employing a basic knowledge of key concepts and principles in the field.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance	1	2
Viva	3	

Outline Syllabus

The course introduces students to the notion of improvised ensemble work and utilises strategies such as focused theatre games and free-form improvisation through practical workshop exploration.

Learning Activities

Games and exercises to stimulate the imagination and develop creative and performative skills

Workshops to develop group coherence, trust and creativity.

Small scale group and solo work

Seminars, discussion and feedback on relevant concepts and methodology

Notes

The module addresses processes of improvisational theatre through practical workshop exploration