

# Introduction to Filmmaking A

## Module Information

2022.01, Approved

### Summary Information

Module Code	4022FILM
Formal Module Title	Introduction to Filmmaking A
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

### Aims and Outcomes

Aims	1. To introduce students to the basic principles of single camera factual filmmaking 2. To introduce students to the organisation, planning, management and production of factual film 3. To encourage students to critically reflect on their own factual filmmaking
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Employ technical skills associated with factual filmmaking
MLO2	2	Employ basic competencies in research, planning, filming and editing for factual film.
MLO3	3	To critically reflect on personal development in terms of practical work and evaluate performance within a factual film production.

### Module Content

Outline Syllabus	Students will acquire knowledge of basic practical filmmaking skills through a series of practical workshops, screenings and group tutorials. Students will also be introduced to the basic principles of pre-production planning and organisation, including developing storyboards, shooting scripts, risk assessments and production schedules in relation to factual filmmaking.
Module Overview	This module will introduce you to the basic principles of single camera factual filmmaking and introduce you to the organisation, planning, management and production of factual film.
Additional Information	This module focuses on acquiring specific practical filmmaking skills associated with factual filmmaking. Students produce a location profile, which aims to capture and document a specific place. Students will produce a 1000 word critical reflection, which assesses their critical engagement with the factual project.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Dossier	20	0	MLO3
Artefacts	Film Project	70	0	MLO1, MLO2
Future Focus e-learning task	Bronze Award	10	0	MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Holger Mohaupt	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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