

Liverpool John Moores University

Title: Introduction to Filmmaking A
Status: Definitive
Code: **4022FILM** (121865)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Liz Greene	Y
Demelza Kooij	
Corin Willis	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Dossier	Dossier - 1000 words	20	
Artefacts	Film	Factual Film Project - 3 minutes duration	70	
Future Focus e-learning task	WSB	Self-Awareness Statement and Reflective Response as required by CareerSmart Bronze Award	10	

Aims

1. To introduce students to the basic principles of single camera factual filmmaking

2. *To introduce students to the organisation, planning, management and production of factual film*
3. *To encourage students to critically reflect on their own factual filmmaking*

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ technical skills associated with factual filmmaking
- 2 Employ basic competencies in research, planning, filming and editing for factual film.
- 3 To critically reflect on personal development in terms of practical work and evaluate performance within a factual film production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dossier	3	
Film Project	1	2
Bronze Award	3	

Outline Syllabus

Students will acquire knowledge of basic practical filmmaking skills through a series of practical workshops, screenings and group tutorials. Students will also be introduced to the basic principles of pre-production planning and organisation, including developing storyboards, shooting scripts, risk assessments and production schedules in relation to factual filmmaking.

Learning Activities

Lectures, Seminars, Workshops.

Notes

This module focuses on acquiring specific practical filmmaking skills associated with factual filmmaking. Students produce a location profile, which aims to capture and document a specific place. Students will produce a 1000 word critical reflection, which assesses their critical engagement with the factual project.