

Liverpool John Moores University

Title: Theatre: The Big Ideas
Status: Definitive
Code: **4023DRAMA** (122428)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Nicholas Phillips	Y
Ros Merkin	
James Frieze	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 36
Total Learning Hours: 200 **Private Study:** 164

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	18
Seminar	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Blog	Individual blog	100	

Aims

- 1. To introduce students to a range of contemporary and historical theoretical perspectives on performance and playtexts*
- 2. To extend students' critical and theoretical vocabularies*
- 3. To offer students an early opportunity to present argument in an appropriate and scholarly manner*

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise performance analysis and theatre theory appropriately
- 2 Demonstrate competence in expressing ideas and argument in written form
- 3 Demonstrate an understanding of a range of theatre theories

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Individual blog	1	2	3
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Outline Syllabus

The module introduces students to a range of theoretical frameworks, drawn largely from the nineteenth century onwards, which have been applied to the analysis of theatre. Through lectures and discursive seminars, students are introduced to major conceptual areas such as, for example, semiotic analysis, psychoanalytic theory, feminist theory, postcolonial theory, which are then applied to an analysis of theatre texts and performance.

Learning Activities

Lectures, seminars

Notes

Through lectures and seminars, students are introduced to 'The Big Ideas' informing theoretical approaches to the study of drama, drawn largely from the nineteenth century onwards. At given points in the module, students compile an individual weblog (blog) in which they discuss their views on the materials researched and studied.