

Liverpool John Moores University

Title: Introduction to Filmmaking B
Status: Definitive
Code: **4023FILM** (122098)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|---------------|--------|
| Liz Greene | Y |
| Demelza Kooij | |
| Corin Willis | |

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 12 |
| Seminar | 12 |
| Workshop | 24 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|---------------------------------------|---------------|---------------|
| Portfolio | Portfolio | Pre-production portfolio (2000 words) | 30 | |
| Artefacts | Artefact | 3-4 Minute Film | 70 | |

Aims

1. To develop technical skills associated with fiction filmmaking.
2. To introduce students to the organisation, planning, management, and production of fiction film.

3. To offer practice-based learning that explores how a scene fits within a fiction narrative, and, how aesthetic choices affect storytelling.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ technical skills associated with fiction filmmaking.
- 2 Employ basic competencies in research, planning, filming and editing for fiction film.
- 3 Demonstrate a basic understanding of aesthetic strategies and their impact on storytelling.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|-----------|---|---|
| Portfolio | 2 | |
| Film | 1 | 3 |

Outline Syllabus

Filmmaking B offers an introduction to the organisation, planning, management, and production of fiction film. Each group will plan, shoot, and edit a 2-4 minute short fiction film that consists of one scene (Assignment 2). The midterm submission (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2.

Learning Activities

Lectures, Seminars, Workshops.

Notes

Filmmaking B is a continuation of Filmmaking A. Basic skills in cinematography, sound recording, and editing are required.

During workshops students will develop their proficiency in using film equipment relevant for the production of their fiction scene. Lectures and seminars offer explorations of existing fiction films with an emphasis on the structure and aesthetic choices in particular scenes.