

**Summary Information**

<b>Module Code</b>	4023FILM
<b>Formal Module Title</b>	Introduction to Filmmaking B
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

**Module Contacts**
**Module Leader**

Contact Name	Applies to all offerings	Offerings
Rosa Fong	Yes	N/A

**Module Team Member**

Contact Name	Applies to all offerings	Offerings
Corin Willis	Yes	N/A
Adam Sloan	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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**Teaching Responsibility**

LJMU Schools involved in Delivery
Liverpool Screen School

## Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

## Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

## Aims and Outcomes

<b>Aims</b>	1. To develop technical skills associated with fiction filmmaking.2. To introduce students to the organisation, planning, management, and production of fiction film.3. To offer practice-based learning that explores how a scene fits within a fiction narrative, and, how aesthetic choices affect storytelling.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Employ technical skills associated with fiction filmmaking.
MLO2	Employ basic competencies in research, planning, filming and editing for fiction film.
MLO3	Demonstrate a basic understanding of aesthetic strategies and their impact on storytelling.

## Module Content

Outline Syllabus
Filmmaking B offers an introduction to the organisation, planning, management, and production of fiction film. Each group will plan, shoot, and edit a 2-4 minute short fiction film that consists of one scene (Assignment 2). The midterm submission (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2.

Module Overview
A continuation from Filmmaking A, you will gain basic skills in cinematography, sound recording and editing. During workshops, you will develop skills in using film equipment relevant for the production for the of fiction filmmaking. You will also have the opportunity to gain practice-based learning that explores how a scene fits within a fiction narrative, and, how aesthetic choices affect storytelling.

### Additional Information

Filmmaking B is a continuation of Filmmaking A. Basic skills in cinematography, sound recording, and editing are required. During workshops students will develop their proficiency in using film equipment relevant for the production of their fiction scene. Lectures and seminars offer explorations of existing fiction films with an emphasis on the structure and aesthetic choices in particular scenes.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	30	0	MLO2
Artefacts	Film	70	0	MLO3, MLO1