

Liverpool John Moores University

Title: Acting the Text
Status: Definitive
Code: **4024DRAMA** (122450)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 100
Total Learning Hours: 200 **Private Study:** 100

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	30
Workshop	70

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Small ensemble work on extant texts followed by evaluative seminar.	100	

Aims

- 1. To develop and nurture acting skills through research and performance*
- 2. To identify practical and cognitive strategies for performing a text*
- 3. To recognise the provenance of an extant text within a cultural/historical context*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and utilise a range of rehearsal and performance skills
- 2 Describe the connection between research, process and product in respect of performance
- 3 Evaluate their own work in the specific context of rehearsal and performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
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Outline Syllabus

This module consolidates and develops aspects of voice, movement and interpretive skills introduced in the Acting Skills module of Semester 1. It further introduces specialist skills and excavates the need to consider research activity within the creative process

Learning Activities

Workshops, Seminars, Rehearsals, Production, Evaluative Skillset viva

Notes

This is a practical, workshop-based module which will be delivered by a number of members of staff. It will culminate in a number of small scale production events, very possibly themed around the oeuvre of a particular playwright. Students will perform selected scenes in small ensembles and receive feedback on their skillsets through 1 to 1 evaluative vivas.