

Liverpool John Moores University

Title: Film Criticism
Status: Definitive
Code: **4024FILM** (121861)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ruth Doughty	Y
Corin Willis	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Lit Review	Literature Review - 1500 word review of theoretical text	40	
Essay	Essay	Essay - 2500 words	60	

Aims

1. To develop critical skills in film studies by outlining the different critical approaches to cinema.
2. To apply a number of critical concepts to the study of film.
3. To understand the historical development of film criticism.

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe the various traditions of inquiry that have been applied to the analysis of films.
- 2 Examine a film using one of the traditions of inquiry.
- 3 Provide a historical overview of film criticism.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Literature Review	1	3
Essay - 2500 Words	1	2 3

Outline Syllabus

Lectures will be delivered introducing the concepts from various traditions of inquiry in film studies, from the classical theories of realism and formalism to post-modernism. All theories will be studied through case studies and film analysis.

Learning Activities

Lectures, Seminars, Workshops.

Notes

This course surveys the history of the various traditions of critical inquiry in film studies. We investigate textual criticism (formalism, structuralism and postmodernism), identity politics, (feminism, masculinity, queer theory and race) and various other interpretive paradigms.