

Film Criticism

Module Information

2022.01, Approved

Summary Information

Module Code	4024FILM
Formal Module Title	Film Criticism
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To develop critical skills in film studies by outlining the different critical approaches to cinema.2. To apply a number of critical concepts to the study of film.3. To understand the historical development of film criticism.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Describe the various traditions of inquiry that have been applied to the analysis of films.
MLO2	2	Examine a film using one of the traditions of inquiry.
MLO3	3	Provide a historical overview of film criticism.

Module Content

Outline Syllabus	Lectures will be delivered introducing the concepts from various traditions of inquiry in film studies, from the classical theories of realism and formalism to post-modernism. All theories will be studied through case studies and film analysis.
Module Overview	The aim of this module is to develop critical skills in film studies by outlining the different critical approaches to cinema. You will investigate textual criticism, identity politics and various other interpretive paradigms.
Additional Information	This course surveys the history of the various traditions of critical inquiry in film studies. We investigate textual criticism (formalism, structuralism and postmodernism), identity politics, (feminism, masculinity, queer theory and race) and various other interpretive paradigms.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Literature Review	40	0	MLO1, MLO3
Essay	Essay - 2500 Words	60	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Corin Willis	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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