

Summary Information

Module Code	4025FILM
Formal Module Title	Documentary: Film and Reality
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to the different formats of documentary 2. To investigate the problems of representing the historical world on screen 3. To assess the ethical implications of different forms of representing reality
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify different documentary formats
MLO2	2	Understand the debates and issues involved in the representation of the historical world.
MLO3	3	Evaluate the ethical implications of screen texts that refer to the historical world

Module Content

Outline Syllabus	Through the use of screenings, lectures and seminars, students will be introduced to the different modes of representation that have emerged over the history of documentary production. These modes will be analysed in relation to debates associated with the ethical implications of representing reality
Module Overview	This module will introduce you to the different formats of documentary, showing how throughout history, documentary film has taken various forms. You will investigate the problems of representing the historical world on screen and assess the ethical implications of different forms of representing reality.
Additional Information	The module aims to demonstrate that throughout history, documentary filmmaking has taken various forms, each with its own specific function. Furthermore, students will analyse the ethical debates that have emerged in relation to the audio-visual representation of reality.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay - 1500 words	40	0	MLO1
Essay	Essay - 2500 words	60	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Keith Marley	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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