

Liverpool John Moores University

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Title: Documentary: Film and Reality
Status: Definitive
Code: **4025FILM** (122095)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y
Lydia Papadimitriou	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay 1	Essay on documentary formats - 1500 words	40	
Essay	Essay 2	Essay on representation and ethics in documentary - 2500 words	60	

Aims

1. To introduce students to the different formats of documentary

2. *To investigate the problems of representing the historical world on screen*
3. *To assess the ethical implications of different forms of representing reality*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify different documentary formats
- 2 Understand the debates and issues involved in the representation of the historical world.
- 3 Evaluate the ethical implications of screen texts that refer to the historical world

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 1500 words	1	
Essay - 2500 words	2	3

Outline Syllabus

Through the use of screenings, lectures and seminars, students will be introduced to the different modes of representation that have emerged over the history of documentary production. These modes will be analysed in relation to debates associated with the ethical implications of representing reality

Learning Activities

Lectures, Seminars, Workshops.

Notes

The module aims to demonstrate that throughout history, documentary filmmaking has taken various forms, each with its own specific function. Furthermore, students will analyse the ethical debates that have emerged in relation to the audio-visual representation of reality.