Module Proforma

Approved, 2022.02

Summary Information

Module Code	4025MEDIA
Formal Module Title	Moving Image
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Wesley Nolan	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	22
Tutorial	11
Workshop	44

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To explore different methods of ideas development for moving image.2. To introduce students to the practical skills, conventions, and techniques of moving image production and postproduction.3. To provide students with the necessary skills of moving image production, post-production, and creative image manipulation.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Employ basic competencies in research, planning and delivery.
MLO2	Demonstrate appropriate moving image production and postproduction practices.
MLO3	Recognise the importance and implications of creative interpretation of a brief.
MLO4	Assess group dynamics and time management.

Module Content

Outline Syllabus
Through a series of blended workshops, seminars and tutorials students will gain anunderstanding of moving image practice and background including:PreproductionResearch & project development - treatment writing, script development.Visual planning tools – Moodboards, storyboards, shotlists, recce, location scouting, equipment testing.PostproductionRisk Assessment – Safety considerations for people, equipment and environment.Cinematography – Basic camera operation, composition, controlling light and movement.Shoot for edit – Blocking, coverage, and interviewing.Post-ProductionEditing – Ingest, digital housekeeping, and image manipulationBasic colour grading and finishingDelivery – Broadcast standards, rendering, output control and file labelling.

Module Overview

Additional Information

This module introduces students to the grammar of moving image production and allows them to acquire a range of technical and organisational skills. Through a series of workshops, they acquire a basic competency in production techniques. In the group portfolio students will experience the development and production of both a non-fiction and a fictional film. In the Individual play piece students can express their individuality.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	80	0	MLO4, MLO2, MLO1
Report	Individual Play Piece	20	0	MLO2, MLO3