

Liverpool John Moores University

Title: Acting Skills
Status: Definitive
Code: **4026DRAMA** (122436)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Paula Simms	Y
Sarah Hogarth	
Mike McCormack	
Charlie Dickinson	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	8
Workshop	42

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Perform	Performance	80	
Future Focus e-learning task	SAS	Self Awareness Statement	10	
Reflection	Reflection	Written reflection	10	

Aims

1. Awareness and experience of acting methodologies

2. *Potential for using movement and vocal techniques in theatrical performance*
3. *Acting and interpretative skills in rehearsal and performance*

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise a wide range of voice, movement and stage skills in performance
- 2 Communicate character, meaning and feeling taking responsibility for the quality of their work
- 3 Describe and evaluate in writing their creative rehearsal process under direction
- 4 Demonstrate a degree of self-awareness including accurate identification of one's own strengths and areas for development

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance	1	2
Self Awareness Statement	3	
Written reflection	3	4

Outline Syllabus

1. *The introduction of practical approaches to acting with a text : Chorus/Physical Theatre: Subjective/Psychological (Stanislavski): Objective/ Epic Acting (Brecht)*
2. *Preparatory and applied exercises to enhance voice and movement skills for the actor*
3. *Experience of working with a range of texts in workshop and performance*

Learning Activities

Workshops, seminars, tutorials, rehearsals

Notes

This is an essentially practical and creative course designed to offer an introduction to acting technique and the actor's methodology. The course has two distinct phases; First, a set of skill-based workshops complemented by creative workshops towards performance practice; second, a set of rehearsals and performances in which students undertake a variety of roles under the direction of a range of final year directing students. The module also offers students an opportunity to gain the WoW Bronze by writing a self-awareness report.