

Liverpool John Moores University

Title: Introduction to Filmmaking 1
Status: Definitive
Code: **4026FILM** (125204)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 48

Total Learning Hours: 200
Private Study: 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	Artefact	3-4 Minute Film	60	
Future Focus e-learning task	WSB	Self-awareness statement and reflective response as required by CareerSmart	10	
Portfolio	Portfolio	Pre-production portfolio (2000 words)	30	

Aims

1. To develop technical skills associated with fiction filmmaking.

2. *To introduce students to the organisation, planning, management, and production of fiction film.*
3. *To offer practice-based learning that explores how a scene fits within a fiction narrative, and, how aesthetic choices affect storytelling.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ technical skills associated with fiction filmmaking.
- 2 Employ basic competencies in research, planning, filming and editing for fiction film.
- 3 Demonstrate a basic understanding of aesthetic strategies and their impact on storytelling.
- 4 To critically reflect on personal development in terms of practical work and evaluate performance within a fiction film production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Film	1	3
Self-awareness Statement	4	
Portfolio	2	

Outline Syllabus

Introduction to Fiction Filmmaking offers an introduction to the organisation, planning, management, and production of fiction film. Each group will plan, shoot, and edit a 3-4 minute short fiction film that consists of one scene (Assignment 2). The midterm submission (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2.

Learning Activities

Lectures, Seminars, Workshops.

Notes

Basic skills in cinematography, sound recording, and editing are required. During workshops students will develop their proficiency in using film equipment relevant for the production of their fiction scene. Lectures and seminars offer explorations of existing fiction films with an emphasis on the structure and aesthetic choices in particular scenes.