

Introduction to Filmmaking 1

Module Information

2022.01, Approved

Summary Information

Module Code	4026FILM
Formal Module Title	Introduction to Filmmaking 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To develop technical skills associated with fiction filmmaking.2. To introduce students to the organisation, planning, management, and production of fiction film.3. To offer practice-based learning that explores how a scene fits within a fiction narrative, and, how aesthetic choices affect storytelling.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ technical skills associated with fiction filmmaking.
MLO2	2	Employ basic competencies in research, planning, filming and editing for fiction film.
MLO3	3	Demonstrate a basic understanding of aesthetic strategies and their impact on storytelling.
MLO4	4	To critically reflect on personal development in terms of practical work and evaluate performance within a fiction film production.

Module Content

Outline Syllabus	Introduction to Fiction Filmmaking offers an introduction to the organisation, planning, management, and production of fiction film. Each group will plan, shoot, and edit a 3-4 minute short fiction film that consists of one scene (Assignment 2). The midterm submission (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2.
Module Overview	The Studio Project/s provides the opportunity for you to develop your own programme of study via a series of projects. The aim of this module is to produce a creative body of work demonstrating a range of design applications in relationship to target audiences and support the development of research methodologies to apply to a range of concepts and outputs. This will strengthen the components of the Personal Development Portfolio focusing towards employability.
Additional Information	Basic skills in cinematography, sound recording, and editing are required. During workshops students will develop their proficiency in using film equipment relevant for the production of their fiction scene. Lectures and seminars offer explorations of existing fiction films with an emphasis on the structure and aesthetic choices in particular scenes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Film	60	0	MLO1, MLO3
Centralised Exam	Self-awareness Statement	10	0	MLO4
Portfolio	Portfolio	30	0	MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Liz Greene	Yes	N/A
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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