

### Summary Information

<b>Module Code</b>	4027MEDIA
<b>Formal Module Title</b>	Audio
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Adam Sloan	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
Wesley Nolan	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
Seminar	22
Tutorial	11
Workshop	44

## Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

## Aims and Outcomes

<b>Aims</b>	1. To demonstrate acquired skills in interviewing, recording, editing and sound design. 2. To produce a well-crafted audio artefact with an engaging story. 3. To reflect on audio and its importance in creative industries, informed by knowledge and history of the radio/podcast industry. 4. To instil an awareness of professionalism and communication skills.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate production and technical skills in audio production and storytelling.
MLO2	Identify opportunities for exhibition and working with contributors.
MLO3	Analyse and evaluate their personal contribution to the whole.

## Module Content

Outline Syllabus
Through a series of blended workshops, seminars and tutorials students will gain an understanding of Audio practice and background including: 1. Writing for radio and narration 2. Casting for radio and narration 3. Different mics and their uses 4. Radio/Podcast Studios 5. Editing in Adobe Audition 6. Sound Design for Audio Fiction 7. Sound Design for Audio non-fiction 8. Skilful and sensitive interviewing of contributors 9. Audio storytelling – informed by the intended audience 10. Commissioning, competitions, and festivals.

## Module Overview

### Additional Information

The portfolio will encourage a greater appreciation of the value of Audio on different media platforms and help develop the skills associated with multi-skilled, multi-platform practitioners. The reflection will give students an opportunity to reflect on and acknowledge how they contributed to project and highlight areas for further development. This may include recognising the different roles individuals play within a team. How well the team performed and ownership of their allocated tasks.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	70	0	MLO1, MLO2
Report	Reflection & Production File	30	0	MLO3