

Liverpool John Moores University

Title: Introduction to Poetry
Status: Definitive
Code: **4030CRWRI** (121713)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y
Sarah Maclennan	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 39
Total Learning Hours: 200 **Private Study:** 161

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	24
Tutorial	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Original poems, of c. 60 lines (min. 55 lines, max. 75 lines),	50	
Essay	Essay	Essay of 1500 words (plus or minus 10%) on three contemporary poems which have made an impact on the student and show evidence of wider-reading beyond the set texts of the module.	50	

Aims

1. To introduce students to contemporary poetry and dispel inherited myths from previous academic study.
2. To develop students' understanding of contemporary poetry techniques, examining different forms, movements and schools of poetry.
3. To encourage students to read as widely as possible beyond the given texts of the module.
4. To begin to develop students' critical analysis and understanding of contemporary poetry.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a knowledge of contemporary poetry and the different schools and movements which have led up to it.
- 2 Demonstrate an ability to write poetry in a contemporary way
- 3 Demonstrate an ability to read widely and independently into contemporary poetry and analyse what they find in terms of what it brings to them as a writer as well as a reader.
- 4 Demonstrate an ability to respond thoughtfully and creatively to writing exercises set during seminars.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	4
Essay - 1500words	1	3	

Outline Syllabus

We will focus on broad-strokes of modern and contemporary poetry, introducing students to the vital movements, schools and poets who will be important to their development. Emphasis will be put on reading as a writer, and students will be encouraged to read as widely as possible in order to develop their own creative work.

Learning Activities

Students will be given instruction in the vital elements of contemporary and modern poetry; they will discuss their wider reading in seminars, in which they will also undertake writing activities designed to stimulate their own creative process. They will undertake close-readings of poems in order to arrive at a better understanding of craft, technique and voice.

Notes

The module aims to establish a core knowledge of poetry within the students, encouraging them to look beyond their previous study and embrace what poetry can be in all its different mediums and forms. The emphasis will be on instruction and development of knowledge, and guest speakers and readings will illuminate the student experience further.