

Introduction to Poetry

Module Information

2022.01, Approved

Summary Information

Module Code	4030CRWRI
Formal Module Title	Introduction to Poetry
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	24
Tutorial	3

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to contemporary poetry and dispel inherited myths from previous academic study.2. To develop students' understanding of contemporary poetry techniques, examining different forms, movements and schools of poetry.3. To encourage students to read as widely as possible beyond the given texts of the module.4. To begin to develop students' critical analysis and understanding of contemporary poetry.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a knowledge of contemporary poetry and the different schools and movements which have led up to it.
MLO2	2	Demonstrate an ability to write poetry in a contemporary way
MLO3	3	Demonstrate an ability to read widely and independently into contemporary poetry and analyse what they find in terms of what it brings to them as a writer as well as a reader.
MLO4	4	Demonstrate an ability to respond thoughtfully and creatively to writing exercises set during seminars.

Module Content

Outline Syllabus	We will focus on broad-strokes of modern and contemporary poetry, introducing students to the vital movements, schools and poets who will be important to their development. Emphasis will be put on reading as a writer, and students will be encouraged to read as widely as possible in order to develop their own creative work.
Module Overview	This module aims to establish your core knowledge of poetry, encouraging you to look beyond your previous study and embrace what poetry can be in all its different mediums and forms. The emphasis will be on instruction and development of knowledge, and guest speakers and readings will illuminate your experience further.
Additional Information	The module aims to establish a core knowledge of poetry within the students, encouraging them to look beyond their previous study and embrace what poetry can be in all its different mediums and forms. The emphasis will be on instruction and development of knowledge, and guest speakers and readings will illuminate the student experience further.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Test	Portfolio	50	0	MLO1, MLO2, MLO4
Portfolio	Essay - 1500words	50	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Helen Tookey	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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