

Liverpool John Moores University

Title: Performance Fundamentals
Status: Definitive
Code: **4030DRAMA** (127653)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Paula Simms	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 120
Total Learning Hours: 200
Private Study: 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	120

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practicals	Practical workshops - continuous assessment	90	
Future Focus e-learning task	Fut Focus	Future Focus e-learning task	10	

Aims

To introduce students to a range of theories and approaches to acting, including aspects of voice and movement.

To establish a shared sense of ensemble and the codes of conduct and professional work ethic expected of the actors.

To link practical work to an understanding of the social and historical roots and evolving processes of the actor.

To introduce students to a constructive vocabulary and method of observing and evaluating both their own practice and that of others.

To introduce students to the use of formative feedback as means of developing practice.

To provide opportunities for students to synthesise their work in a range of in-class performing exercises.

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise a range of voice, movement, analytical and imaginative skills in creating performance
- 2 Work to a professional rehearsal code of conduct
- 3 Articulate orally their creative rehearsal process as an actor
- 4 Connect personal practice to key theories of acting
- 5 Demonstrate a degree of self-awareness including accurate identification of personal strengths and areas for development

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Workshops	2	3	1	5	4
Future Focus e-learning task	5				

Outline Syllabus

In Semester 1 students will receive a series of weekly workshop sessions, introducing key theories and practices of voice, movement and acting, which they will examine and explore through individual and group exercises. At the end of the semester (post Christmas), students will have a free project opportunity to work in ensemble groups to devise/develop a short piece of independently produced performance.

In Semester 2, students will continue with basic technical skills development and be introduced to further skills which might include work as an chorus/ensemble, more complex multi-character scene work, mask/clowning, and social song and dance.

Learning Activities

All classes are delivered as workshops. Throughout theory is given as a background knowledge to practical exploration of ideas and the evolution of personal method.

Notes

A year-long skills development module which is practically based, emphasising

developing process and building vocabularies and skills rather than performance