

Liverpool John Moores University

Title: INTRODUCTION TO SCRIPTWRITING
Status: Definitive
Code: **4031CRWRI** (121798)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Richard Monks	Y
David Jackson	

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 39
Total Learning Hours: 200
Private Study: 161

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Original 5-minute screenplay/script	30	
Portfolio	AS2	Three micro-adaptations of a short story, written for stage, radio and screenplay, accompanied by a 500 word commentary.	70	

Aims

1. To introduce students to the different dramatic storytelling issues that operate in screen, stage and radio narratives.
2. To introduce students to correct formatting practices in each of these scriptwriting forms.
3. To introduce students to a range of stage, screen and radio genres.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the differing requirements of these three dramatic forms.
- 2 Write a 5-minute script in the appropriate format, demonstrating an understanding of the possibilities and constrictions of the form.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	
Portfolio	1	2

Outline Syllabus

In a series of interactive lectures/seminars/screenings students will view and listen to a range of cinematic, theatrical and radio texts, looking at ways in which these dramatic forms communicate stories through a variety of verbal and non verbal methods. Students will be introduced to key formatting requirements of each form and to ways in which they interrelate and diverge.

Learning Activities

Lectures, Seminars, Workshops, Screenings.

Notes

This module is designed to introduce students to the differing demands of scriptwriting for three major dramatic genres – screen, stage and radio, to introduce them to the formats used in these three forms and to encourage students to engage with the process of visual, verbal and aural storytelling in relation to the same.