

Summary Information

Module Code	4031CRWRI
Formal Module Title	Introduction to Scriptwriting
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David McDermott	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
David Jackson	Yes	N/A
Richard Monks	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to the different dramatic storytelling issues that operate in screen, stage and radio narratives. 2. To introduce students to correct formatting practices in each of these scriptwriting forms. 3. To introduce students to a range of stage, screen and radio genres.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate an understanding of the differing requirements of these three dramatic forms.
MLO2	Write a 5-minute script in the appropriate format, demonstrating an understanding of the possibilities and constrictions of the form.

Module Content

Outline Syllabus
In a series of interactive lectures/seminars/screenings students will view and listen to a range of cinematic, theatrical and radio texts, looking at ways in which these dramatic forms communicate stories through a variety of verbal and non verbal methods. Students will be introduced to key formatting requirements of each form and to ways in which they interrelate and diverge.

Module Overview
This module is designed to introduce you to the differing demands of scriptwriting for three major dramatic genres – screen, stage and radio. It introduces you to the formats used in these three forms and encourages you to engage with the process of visual, verbal and aural storytelling in relation to the same.

Additional Information

This module is designed to introduce students to the differing demands of scriptwriting for three major dramatic genres – screen, stage and radio, to introduce them to the formats used in these three forms and to encourage students to engage with the process of visual, verbal and aural storytelling in relation to the same.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio 1	30	0	MLO1
Portfolio	Portfolio 2	70	0	MLO2, MLO1