

### Summary Information

<b>Module Code</b>	4031DRAMA
<b>Formal Module Title</b>	Play and Spontaneity
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 4
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Charlie Dickinson	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
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Practical	40
Tutorial	5

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To introduce the principles of play and spontaneity as they relate to the processes of performing, and the work of relevant practitioners; To encourage students to develop a level of freedom of imagination and body/voice expressivity through the use of theatre games; To introduce methods of using play/improvisation both as a rehearsal tool and as a way of creating performance material.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Work effectively as a member of an ensemble in applying games and imaginative spontaneity in rehearsal and performance
MLO2	Articulate the principles of play and improvisation as part of working dialogue in studio/rehearsal room practice

## Module Content

Outline Syllabus
Using a range of theorists and practitioners (e.g., Spolin, Lecoq, Johnstone, Boal, Frantic Assembly), week by week a range of games and techniques will be explored both as a means of supporting work on text in rehearsal and as a way of creating material.

Module Overview
This module introduces you to the principles of play and spontaneity as they relate to the processes of performing, and the work of relevant practitioners. You will be encouraged to develop a level of freedom of imagination and body/voice expressivity through the use of theatre games. You will also be introduced to methods of using play/improvisation both as a rehearsal tool and as a way of creating performance material.

**Additional Information**

An exploration of the use of play and the concept of spontaneity as part of working process and in performance. Students are expected to wear suitable rehearsal clothing and footwear as outlined in the Drama Department Handbook, and to equip themselves with personal recording equipment for musical and voice work.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Practical (continuous)	100	0	MLO1, MLO2