

Liverpool John Moores University

Title: Play and Spontaneity
Status: Definitive
Code: **4031DRAMA** (127655)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Mark Smith	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 45
Total Learning Hours: 200 **Private Study:** 155

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	40
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical (continuous assessment)	100	

Aims

To introduce the principles of play and spontaneity as they relate to the processes of performing, and the work of relevant practitioners;
To encourage students to develop a level of freedom of imagination and body/voice expressivity through the use of theatre games;
To introduce methods of using play/improvisation both as a rehearsal tool and as a way of creating performance material.

Learning Outcomes

After completing the module the student should be able to:

- 1 Work effectively as a member of an ensemble in applying games and imaginative spontaneity in rehearsal and performance
- 2 Articulate the principles of play and improvisation as part of working dialogue in studio/rehearsal room practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical (continuous)	1	2
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Outline Syllabus

Using a range of theorists and practitioners (eg, Spolin, Lecoq, Johnstone, Boal, Frantic Assembly), week by week a range of games and techniques will be explored both as a means of supporting work on text in rehearsal and as a way of creating material.

Learning Activities

Practicals and Tutorials

The class is taught primarily through practical workshops. Classes include time for reflection and evaluation of learning at the end of practical work.

Notes

An exploration of the use of play and the concept of spontaneity as part of working process and in performance.

Students are expected to wear suitable rehearsal clothing and footwear as outlined in the Drama Department Handbook, and to equip themselves with personal recording equipment for musical and voice work.