

Liverpool John Moores University

Title: INTRODUCTION TO PROSE
Status: Definitive
Code: **4032CRWRI** (121799)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holly Howitt-Dring	Y
Sarah Maclennan	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 39

Total Learning Hours: 200 **Private Study:** 161

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Off Site	10
Seminar	14
Tutorial	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	2000 word short story	60	
Essay	Essay	1000-word Critical Essay.	40	

Aims

- 1. To scrutinise published writers' narrative strategies for important aspects of form, techniques and devices in prose.*
- 2. To explore the links between critical and creative writing.*
- 3. To introduce students to good workshop practice at undergraduate level.*

4. To join in discussion and debate and exercises that reveal engagement with the course.

Learning Outcomes

After completing the module the student should be able to:

- 1 Write, using accurate and appropriate contemporary language and employing appropriate techniques and devices, as presented on the module.
- 2 Engage in close textual analysis
- 3 Display an enhanced understanding of the writing process

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	3
Essay	2	3

Outline Syllabus

During the module students will:

1. *Analyse aspects of form, techniques and devices in fiction.*
2. *Read a wide range of relevant fiction and critical texts.*
3. *Focus on key aspects of the writing process, generating new material and drafting.*
4. *Engage in exercises that encourage reading and tackle writerly techniques.*
5. *Engage in discussion of student's own work*

Learning Activities

Lectures, seminars, workshops and preparation for class.

Notes

In this module, students will be tested on their ability to write using accurate and appropriate contemporary language, techniques and devices