

Introduction to Prose

Module Information

2022.02, Approved

Summary Information

Module Code	4032CRWRI
Formal Module Title	Introduction to Prose
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Off Site	10
Seminar	14
Tutorial	3

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To scrutinise published writers' narrative strategies for important aspects of form, techniques and devices in prose. 2. To explore the links between critical and creative writing. 3. To introduce students to good workshop practice at undergraduate level. 4. To join in discussion and debate and exercises that reveal engagement with the course.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Write, using accurate and appropriate contemporary language and employing appropriate techniques and devices, as presented on the module.
MLO2	2	Engage in close textual analysis
MLO3	3	Display an enhanced understanding of the writing process

Module Content

Outline Syllabus	During the module students will:1. Analyse aspects of form, techniques and devices in fiction.2. Read a wide range of relevant fiction and critical texts.3. Focus on key aspects of the writing process, generating new material and drafting.4. Engage in exercises that encourage reading and tackle writerly techniques.5. Engage in discussion of student's own work
Module Overview	In this module, you will be tested on your ability to write using accurate and appropriate contemporary language, techniques and devices. You will scrutinise published writers' narrative strategies for important aspects of form, techniques and devices in prose, explore the links between critical and creative writing, and join in with discussion, debate and exercises.
Additional Information	In this module, students will be tested on their ability to write using accurate and appropriate contemporary language, techniques and devices

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	60	0	MLO1, MLO3
Essay	Essay	40	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Holly Howitt-Dring	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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