

Summary Information

Module Code	4032DRAMA
Formal Module Title	Production Fundamentals
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	Pass/Not Pass

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	10
Workshop	90

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	28 Weeks

Aims and Outcomes

Aims	To introduce students to the professional working vocabularies surrounding different aspects of production and technical activities in making performance, and the origins and development of key roles in these areas; To introduce students to the theatres of Liverpool and their respective infrastructures/operational bases, including funding. To enable students to work independently in the range of production activities which contribute to performance by introducing and then testing aspects of health and safety and good practice; To offer students the opportunity to undertake roles in both stage management and front-of-house as contribution to public and in-house production work. To develop awareness and respect for the nature of collaborative practice in production processes.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Undertake a role in stage management or front-of-house with appropriate discipline and reliability and to a professional work ethic
MLO2	2	Apply understanding of production infrastructures by operating effectively as a team member, integrated in the collaborative practice of production
MLO3	3	Work independently in two or more areas of technical/production work and with due attention to respective aspects of health and safety practices.

Module Content

Outline Syllabus	In semester 1, an introductory series of sessions will introduce students to local theatres, their missions and operational infrastructures. A succeeding series of workshops will offer introductions to a range of technical and production areas of activity – typically lighting, sound, wardrobe, front-of-house, workshop, and stage management, appropriate to live performance. The workshops will introduce the background to the various roles, the relevant professional etiquettes connected to them and the health and safety aspects of each role. Students will be able to get hands on experience in each area both with tutors in class and in private study time working with students who have already undertaken training, and usually in a production context. Mid-semester students will have the first opportunity to undertake Studio Tests.
Module Overview	This module introduces you to the professional working vocabularies surrounding different aspects of production and technical activities in making performance, and the origins and development of key roles in these areas. You will also be introduced to the theatres of Liverpool and their respective infrastructures/operational bases, including funding. You will be offered the opportunity to undertake roles in both stage management and front-of-house as contribution to public and in-house production work.
Additional Information	A year long skills development module which is practically based. Students are integrated with those studying BA Drama for delivery of this module. Students are expected to wear appropriate clothing and non-slip flat footwear for all sessions. Students must complete their assignment in the role of assistant stage manager and serve as front of house staff during the year. In addition, students must pass two out of the range of studio tests on offer enabling them to work independently in the department's activities in the respective areas of technical and production work

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Production roles	50	0	MLO1, MLO2
Portfolio	Studio Tests	50	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Griff Griffiths	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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