

Liverpool John Moores University

Title: CONSUMING PASSIONS
Status: Definitive
Code: **4033CRWRI** (121800)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y
Sarah Maclennan	

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 46
Total Learning Hours: 200 **Private Study:** 154

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	15
Tutorial	15
Workshop	16

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	A portfolio of creative work developed from primary and secondary research - 2000 words total	70	
Essay	Essay	A detailed, reflective analysis of the student's research process towards the creative portfolio assignment, with clear references as to how the creative work evolved, including background reading / viewing, work-shops, tutorial feedback, and redrafting. 1500 words total	30	

Aims

1. To show how creative writing is informed by enthusiasms, passions, non-literary interests and/or other texts;
2. To develop research and study skills appropriate to creative and critical work;
3. To produce a portfolio of creative and self-reflective work that indicates it is informed by enthusiasms, passions, non-literary interests and/or other texts, and research.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate a range of independent reading/consumption of texts.
- 2 Produce a portfolio of original writing that demonstrates research.
- 3 Use reflective strategies to help capture and synthesize personal experiences and other research in an imaginative form

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	2	
Essay	1	3

Outline Syllabus

We will focus on enthusiasms, passions and non-literary interests in order to demonstrate how these function as sources and inspiration for creative writing. Students will take part in site visits, film screenings, writing exercises, discussion and debate,

Learning Activities

Lectures, seminars, tutorials, writing workshops and whole class site visits. Classroom-based teaching is supported and enhanced by writing forums on the VLE.

Notes

The module is designed to be led by one member of staff, but involves lectures delivered by other members of the teaching team and invited guest speakers. The course will be divided into sessions led by different tutors, and each will pick a particular subject or technique for which they hold a passion that informs their own approach to creative writing– in which they have a market specialism or specific

interest.

Sessions might concern fashion, food, puppets, or narrative song-writing. Students will be encouraged to widen their interests in the given subjects, move outside familiar and existing interests, and thus to research and develop creative work from these new experiences.

This module introduces the student to the Creative Writing Team's research expertise

and culture, giving the student the opportunity to benefit from research informed teaching at the very earliest stage in their university academic life. NSS feedback has identified that students are most enthused and engaged when a tutor is passionate about his/her subject and this module provides a vehicle outside the normal genre boundaries for staff to share their passions. NSS and Module Appraisals evidence that the module is very well-received by students.