

Consuming Passions

Module Information

2022.01, Approved

Summary Information

Module Code	4033CRWRI
Formal Module Title	Consuming Passions
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	15
Tutorial	15
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To show how creative writing is informed by enthusiasms, passions, non-literary interests and/or other texts;2. To develop research and study skills appropriate to creative and critical work;3. To produce a portfolio of creative and self-reflective work that indicates it is informed by enthusiasms, passions, non-literary interests and/or other texts, and research.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically evaluate a range of independent reading/consumption of texts.
MLO2	2	Produce a portfolio of original writing that demonstrates research.
MLO3	3	Use reflective strategies to help capture and synthesize personal experiences and other research in an imaginative form

Module Content

Outline Syllabus	We will focus on enthusiasms, passions and non-literary interests in order to demonstrate how these function as sources and inspiration for creative writing. Students will take part in site visits, film screenings, writing exercises, discussion and debate,
Module Overview	This module introduces you to the Creative Writing Team's research expertise and culture, giving you the opportunity to benefit from research informed teaching at the very earliest stage in your university academic life. The course will be divided into sessions led by different tutors, and each will pick a particular subject or technique for which they hold a passion that informs their own approach to creative writing – in which they have a market specialism or specific interest. Sessions might concern fashion, food, puppets, or narrative song-writing. You will be encouraged to widen your interests in the given subjects, move outside familiar and existing interests, and thus research and develop creative work from these new experiences.
Additional Information	The module is designed to be led by one member of staff, but involves lectures delivered by other members of the teaching team and invited guest speakers. The course will be divided into sessions led by different tutors, and each will pick a particular subject or technique for which they hold a passion that informs their own approach to creative writing– in which they have a market specialism or specific interest.Sessions might concern fashion, food, puppets, or narrative song-writing. Students will be encouraged to widen their interests in the given subjects, move outside familiar and existing interests, and thus to research and develop creative work from these new experiences.This module introduces the student to the Creative Writing Team's research expertiseand culture, giving the student the opportunity to benefit from research informedteaching at the very earliest stage in their university academic life. NSS feedback has identified that students are most enthused and engaged when a tutor is passionate about his/her subject and this module provides a vehicle outside the normal genre boundaries for staff to share their passions. NSS and Module Appraisals evidence that the module is very well-received by students.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Portfolio	70	0	MLO2
Report	Essay	30	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
John Maxwell	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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