

Liverpool John Moores University

Title: Practical Text Analysis
Status: Definitive
Code: **4033DRAMA** (127657)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 30
Total Learning Hours: 200
Private Study: 170

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	Written Analysis of Performance - 2000 words	100	

Aims

To introduce students to a range of models of analysing theatre texts, both as script and performance;

To provide opportunities for students to assess and develop their skill in writing and presenting academic papers/essays.

Learning Outcomes

After completing the module the student should be able to:

- 1 Objectively analyse a performance within a clear critical framework;
- 2 Present a written analysis to appropriate standards of academic writing and presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Analysis	1	2
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Outline Syllabus

Students will be offered several models and contexts of theatre and performance analysis and critical frameworks. Seminars will examine these in order to develop a vocabulary of critique as well as a working tool for rehearsal/production. (eg. Stanislavskian analysis of text, Pavis' model of performance analysis, basis of reception theory, socio-cultural commentary, journalistic review, etc.)

Learning Activities

Lecture, Seminar

Classes take the form of lectures to introduce the relevant models of script and performance analysis supported by seminars.

Notes

A year-long skills development module which is practically based, emphasising developing process and building vocabularies and skills rather than performance